



ANNOUNCES **OPEN AUDITIONS**
for a December production of Rudyard Kipling's

The Jungle Book

Dramatization by Mila Johansen

Directed by Toni Anderson-Sommo

Sunday, October 12th • 6:30pm - 8:30pm
Monday, October 13th • 6:30pm - 8:30pm

at the Spa Little Theater, Saratoga Spa State Park

The Jungle Book is a heartwarming story about a "man-cub" called Mowgli who gets lost in the jungle and ends up adopted by "wild" animals. He learns how to survive by "the Law of the Jungle" - the lessons taught to him by Baloo, the bear, and Bageera, the black panther. He even wins the heart of the most menacing of all the jungle creatures, Kaa, the rock python. The jungle animals strive to teach Mowgli that every living creature is a "brother of one blood," never knowing that Mowgli will soon teach them a valuable lesson, too. For when the "Little Mowgliette" is captured by the monkeys, Mowgli comes to realize that even though they smell and throw trash, they are still "brothers" just like every other living creature. The little man cub knows that seeing doesn't just involve looking with the eyes, but noticing with the heart.

Character Breakdown – Age ranges are guidelines

MOWGLI - A Young Boy: Director will consider anyone 14 years old and up through their 20's. Must be youthful and innocent but with intelligence. A strong physical ability is needed.

STORYTELLER - Adult: A wise and engaging storyteller. Must have a strong stage presence and a strong speaking voice.

BALOO (Bear): Adult: A friend and guardian to Mowgli. A kind and gentle Bear. A bit forgetful. Baloo is a true blue friend.

MANDINGO (Wolf): Adult: A powerful and proud, yet understanding father. Any size or shape will be considered.

BANTU (Cub): Oldest cub of Mandingo and Yoruba. A bit like his father in temperament. Strong with athletic ability needed. Will consider anyone 12 years old and up.

DINKO (Cub): The runt of the family. Dinko is cute, inquisitive and mischievous. 12 years old or younger.

BOOBAB (Monkey): Adult: Leader of the Monkeys. Although Boobab is a scatter-brain, brash, and loud, he only wants to be noticed and loved. Needed is an actor with strong comic ability and gymnastic ability. Will consider age 14 and up.

TURKEN & KARTOOM (Monkeys): Two monkeys under the guidance of Boobab. Actors must be able to move and speak quickly. Age 14 and up.

KISH (Lion): An old, tired lion who is prone to quote rules and regulations. Looking for an older actor to fill the part with imagination.

BAGEERA (Panther): Adult: The other guardian to Mowgli. Bageera is most respected by all the animals.

KAA (Rock Python): A "diva" sort of a snake. She has an interesting speech characteristic. This actor must have a strong comic flare. Looking for an actor age 18 and up.

YORUBA (Mother Wolf): A watchful She-Wolf, both kind and protective. Looking for an older actor.

MOSSI (cub): The middle cub. He/she is somewhat bratty, yet the "apple" of their father's eye. Looking for a confident, young looking, outgoing teenager.

TANGA (Monkey): The oldest of the baby monkeys. Outspoken, wise for their age and a bit bossy. Looking for a confident, but "goofy" teenager.

KUTU, TIPTI & POPO (Frogs): A trio of tap-dancing frogs. Shy yet fun-loving. The frogs love to express themselves with rhythm. Tap and dance experience needed.

TABAQUI, ROK & IFE (Hyenas): The trouble-makers - "Mighty Morphin style." A trio of fast talking, fast-moving acrobats. Dance, Martial Arts or Gymnastic training is desired.

KIMSHU (Zebra): Friendly with Kish, the Lion. Prefers to nibble on carrots rather than get involved with jungle politics. Need an older actor with strong comic timing, any size or shape.

There will be several parts available to younger actors which are not listed specifically. These are the wolf cub and monkey roles, and will require stylized movement.

For the audition: Please wear comfortable clothing to the audition - and be prepared to move.
The audition may include improvisation.

No Appointment is necessary
Please bring a current photo & resume ♦ Photos cannot be returned

CALL BACKS: Tuesday, October 14th, evening

REHEARSAL SCHEDULE: Monday through Thursday evenings and Sunday
afternoon or evening beginning Oct. 27th.

PRODUCTION DATES: Weekends, Dec. 12th through 21st
Three weekday performances, Dec. 11, 16 & 18 at 10 A.M.
Plus a possible weekday performance, Dec. 18th at 1 P.M.

For further information please contact HMT at (518) 587-4427 or info@homemadetheater.org