ANNOUNCES OPEN AUDITIONS
for an April/May production of
Moss Hart & George S. Kaufman’s comedy

The Man Who Came to Dinner
Directed by Dianne O’Neill Filer

Sunday, January 11th • 6:00 - 8:00pm & Monday, January 12th • 6:00 - 8:00pm
at the Spa Little Theater, Saratoga Spa State Park

In this Broadway classic, it’s Christmastime, 1938 in a small Ohio town when famed author and radio personality Sheridan Whiteside comes to dine at the Stanley family home. A slip on the ice outside lands “Sherry” in the Stanley’s living room for a tumultuous, six-week convalescence, filled with high comedy, low farce, and an array of eccentric, lovable characters.

Character Breakdown – all ages are guidelines

Sheridan “Sherry” Whiteside (50+): The “star” of the show. Portly, even Falstaffian. He is arrogant, occasionally very rude, but underneath, the man does have a heart. Onstage for almost the entire play. Based on the radio wit of the late 1930s Alexander Woollcott.
Maggie Cutler (25-35): Whiteside’s secretary. Young, charming, very good at her job and knows how to manage the irascible Sherry.
Miss Preen (any age): Sheridan’s nurse, long suffering, fussy, easily intimidated by the blustering Whiteside. Needs to be small enough for Banjo to pick up.
Mrs. Stanley (45-55): The lady of the house, very impressed with their illustrious guest, even when he starts berating everyone. A bit humorless.
Mr. Stanley (45-55): Wealthy factory owner, the host. Not pleased with Mr. Whiteside, especially when he starts meddling in family matters.

Mrs. McCutcheon (40+): A family friend, very anxious to meet the famous house guest.
Mrs. Dexter (40+): Another family friend, also anxious to meet the illustrious guest.

Richard Stanley (around 18): The son of the hosts, charming, sensible, enthusiastic, gets on Sherry’s good side.
June Stanley (early 20s): The daughter of the hosts. Pretty, vivacious in love with the “wrong” man. Sherry approves.

John (any age): The household’s ever patient servant.
Sarah (50+): The household’s long suffering cook.
Dr. Bradley (50+): Sheridan’s absent-minded, not terribly competent doctor. Easily intimidated.
Sandy (Mid 20s): June’s beau. A union organizer, nice friendly chap.

Harriet Stanley (60s): Mr. Stanley’s eccentric sister (based on Lizzie Borden).
Professor Metz (50s): A famous professor, friend of Sherry’s (based on Dr. Gustav Eckstein of Cincinnati). German accent required.

Lorraine Sheldon (30s): An actress friend of Sherry’s, a “femme fatale” (based on Gertrude Lawrence).
Beverley Carlton (40s): A “Bon vivant” English actor friend of Sherry’s (based on Noel Coward). English accent and singing required.

Banjo (40-50): A friend of Sherry’s, an outrageous actor from Hollywood (based on Groucho Marx).

Also needed: Three additional men needed to play multiple roles, radio technicians, convicts, delivery men, policemen (most are speaking parts), along with four to six choristers to sing “Silent Night.”

No Appointment is necessary ★ Auditions will be from the script
Please bring a current photo & resume (cannot be returned)

REHEARSAL SCHEDULE: Monday - Thursday evenings and Sunday afternoons/evenings beginning early March.
PRODUCTION DATES: Weekends, April 17th through May 3rd.

For further information please contact HMT at (518) 587-4427 or info@homemadetheater.org