



2015 Summer Programs for Children & Teens

HMT's 17th summer of programming for children & teens ages 8-18.

We are pleased to welcome back instructor Paul Sigrist.

IMPROVISATION: This riotously fun and informative class in the fine art of improvisation is back! Every day is an adventure in improv class, and we invite returning students to join us as well as students who have never had the class before. Learning how to improvise correctly is an essential skill every actor needs to know. We will explore the many ways you can achieve this including imagination exercises, improvised scene work both alone and with other actors, relaxation techniques, storytelling exercises and improv-based games.

Ages 8-18

Session I: Mon - Fri, July 6 - 10 • 1pm - 3:30pm

Session II: Mon - Fri, July 20 - 24 • 9:30am - 12pm

SCENES FROM GREAT AMERICAN PLAYS: This class was so successful last year that we're offering it again this summer with the addition of some great new scenes. Young actors will have the chance to explore and perform scenes from several classic American plays. Returning instructor Paul Sigrist will be directing the scenes, coaching students in acting technique and giving them the tools an actor needs to create a character. It's an excellent opportunity for the serious young performer who wants to learn more about the craft of acting. Students will be expected to memorize their scenes and blocking. Both new and returning students are welcome.

Ages 8-18

Mon - Fri, July 20 - 24 • 1 - 3:30pm

Two Week class!

SHAKESPEARE FOR YOUNG ACTORS - MACBETH: Evil, ambition, murder, ghosts and witches! This summer our class will be a fully-staged production of Macbeth, directed by Paul Sigrist over a two week period. Because of the tremendous success of last summer's production of The Tempest, this summer we invite you to join us for one of the most famous plays ever written. Paul will create an abridged edition to be fully staged and given a public presentation on the last day of class. Students will be expected to have their lines and blocking memorized. Shakespeare is FUN and COOL and no one should ever be afraid of him. Come join us for this unique, exciting opportunity for young actors, whether you've had Paul's Shakespeare class before or are exploring Shakespeare for the first time. HMT endorses color blind and gender blind casting. *Ages 11-18 (Students under 11 are welcome if they've had an HMT Shakespeare class in the past)*

Mon - Fri, July 6 - 10 & 13 - 17 • 9:30am - 12pm

SCENES FROM GREAT BRITISH PLAYS: Some of the world's greatest playwrights have come from Great Britain; of course we all know about Shakespeare (1564-1612) but much more recently noted British playwrights such as Oscar Wilde, Harold Pinter, Dylan Thomas, W. S. Gilbert, Noel Coward, George Bernard Shaw, J. M. Barrie, Alan Ayckbourn, J. B. Priestly and others have achieved true greatness as well. After last year's success with the "Great American Plays" summer class, this summer we are also offering this class to examine and perform scenes from British plays chosen from among the work of those important writers from England, Ireland, Wales and Scotland. Young actors will have the opportunity to explore and perform these scenes with instructor Paul Sigrist directing and coaching students in acting technique and performance style. Students will be expected to memorize their scenes and blocking. This class will be a great chance for a young actor to explore this classic repertory of plays and learn about how to be a better actor onstage at the same time.

Ages 8-18

Mon - Fri, July 13 - 17 • 1pm - 3:30pm

New Class for Ages 14 and Up!

STAGE AND FILM ACTING TECHNIQUE LAB: HMT presents a brand new class for theater-savvy adults and serious older student actors. This class will consist of an examination of the range of acting styles expected in the professional performing world, such as stage vs. film styles, commercial/sitcom vs. legit drama styles, as well as the exploration of practical acting tools (internal monologue, backstory, motivation). The class will use scene study and monologue work with possible opportunities for some directing as well. There will be an emphasis on learning how to critique a performance for its successful and less successful components in a constructive manner. Based on his own personal experience as a professional actor in New York as well as his cumulative education from attending dozens of classes taught by leading NYC casting directors and talent agents, Paul will convey to the participants what is expected of a professional-level stage/film actor in New York, what gets an actor hired (or not) and useful ways to improve as an actor. *Ages 14 - Adult*

Mon & Wed, July 6, 8, 13 & 15 • 5:45-7:15pm



PAUL SIGRIST is a New York-based actor, singer and director equally at home in theater, television and film. He is a member of the performing unions SAG-AFTRA and AEA. He spent 19 consecutive seasons with the professional repertory company The New York Gilbert and Sullivan Players in Off-Broadway productions in New York and on tour throughout the U.S., Canada and England, as well as performed with many other organizations. He was a member of a seven-actor cast nominated for a Drama Desk Award for the Vortex Theater's revival of *H.M. S. Pinafore*. He works as an actor for the Columbia University Graduate Film Program, appearing in class scenes and short films directed by the graduate directing students. In the capital district, he directed and choreographed a popular revival of *Trial by Jury* for Hubbard Hall Opera in 2013, has been a guest instructor and director of Shakespeare annually for HMT's summer programs since 2011 and co-directed and choreographed a series of Gilbert and Sullivan operettas for the former Opera

Saratoga Summer Intensive. On television, he frequently appears on *Saturday Night Live* as an additional actor in sketches and pre-tapes, has appeared on *The Americans*, *Late Night with Jimmy Fallon*, *Law and Order: SVU*, and *The Electric Company* among many others. He portrayed real-life 1980s Grateful Dead keyboardist Brent Mydland in the feature film *The Music Never Stopped*.
www.paulsigrist.com

Morning classes will be held in the Saratoga Spa State Park Administrative Building
(on the back side of the Spa Little Theater).

Afternoon and evening classes will be held at Bloom: A Movement Space,
153 Regent Street, Saratoga Springs (in the basement).

- ★ Class size limited to 15 students per class.
- ★ Registrations are accepted in the order in which they are received.

- ★ Cancellation Fee: \$10 per course up to two weeks prior to the start of class. After that point, no refunds will be issued.

To register over the phone with MC/Visa/Discover or for further info call HMT at 587-4427

Registration by mail - send to: Home Made Theater, P.O. Box 1182, Saratoga Springs, NY 12866



PLEASE NOTE:
Classes at Bloom will be "sock foot" or "barefoot" classes!



Be sure to register early - space is limited! ★ www.homemadetheater.org ★    

Home Made Theater is a not-for-profit theater company committed to enhancing the cultural life of the Saratoga region. As the Resident Company in the historic Spa Little Theater we are a vital link in creating a thriving community. We believe in the ability of theater to entertain, educate and enrich people's lives. Our mission is to offer high quality theater productions of outstanding plays, produced by a dedicated group of professionally minded artists; to offer classes in the theater arts to people of all ages, and to provide the opportunity for exciting and rewarding participation in all aspects of the theater.

HMT Registration Form SUMMER 2015

Child's Name: _____ Age: _____

Parent's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Ph: _____ Work/Cell: _____

e-mail _____

Registrations are accepted in the order in which they are received.

- Enclosed is a check payable to HMT
- Please charge my: MC ___ Visa ___ DIS ___

Card # _____ Exp. Date: _____

Signature: _____

| Class Title | Fee | ✓ |
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| IMPROVISATION – SESSION I July 6 - 10 1-3:30pm | \$150 | |
| IMPROVISATION – SESSION II July 20 - 24 9:30am-12pm | \$150 | |
| SCENES FROM GREAT AMERICAN PLAYS July 20 - 24 1-3:30pm | \$150 | |
| SCENES FROM GREAT BRITISH PLAYS July 13 - 17 1-3:30pm | \$150 | |
| SHAKESPEARE FOR YOUNG ACTORS July 6 - 10 & July 13-17 9:30am-12pm | \$290 | |
| STAGE & FILM ACTING TECHNIQUE LAB July 6, 8, 13 & 15 5:45-7:15pm | \$110 | |