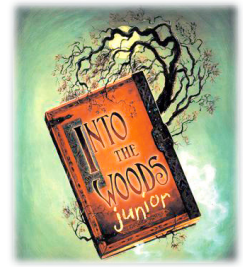




# Youth Musical Theater Conservatory

Back for the 13<sup>th</sup> year!

For ages 8 -18 Register Today



Home Made Theater is pleased to announce open registration for their Youth Musical Theater Conservatory production of INTO THE WOODS JR. Be careful what you wish for as this cockeyed fairytale comes to life in this adaptation of the groundbreaking, Tony Award-winning musical featuring all of your favorite classic Brothers Grimm characters. It centers on a baker and his wife who wish to have a child; Cinderella, who wishes to attend the king's festival; and Jack, who wishes his cow would give milk. In the end, their journey will leave them changed forever.

**Registration Fee** is \$295.

**Rehearsals** will begin Saturday, March 19<sup>th</sup> and run Wednesdays and Fridays from 4:30-6:30pm and Saturdays from 9:00am-2:00pm. A lunch break will be given on Saturdays. Rehearsals will not be scheduled during school vacation (April 24 - 30). There will be a week of dress rehearsals Monday, May 9<sup>th</sup> through Thursday, May 12<sup>th</sup>. All rehearsals will be held at the Spa Little Theater.

**Performances** are scheduled for Friday, May 13<sup>th</sup> at 7:30pm and Saturday, May 14<sup>th</sup> at 1:00pm & 4:30pm. Tickets are \$10 for adults and \$5 for children ages 12 and under. Seating is by general admission. Tickets will be available for purchase beginning Monday, April 25<sup>th</sup>.

**To Register** please fill out the attached registration form *including the calendar on the reverse side* and mail it to Home Made Theater, PO Box 1182, Saratoga Springs, NY 12866. Otherwise, registrations may be taken over the phone using MasterCard, Visa or Discover by calling HMT 518-587-4427. Please send in one registration form per child. Registrations will be accepted in the order they are received. Registration deadline is March 1<sup>st</sup>. Sorry, no refunds may be given after this date. *Please note that the conservatory normally fills prior to the registration deadline.*

**For further information please call Home Made Theater at (518) 587-4427**

## HMT Youth Conservatory Registration Form ★ INTO THE WOODS JR.

Child's Name \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_/\_\_\_\_/\_\_\_\_

Child's Height \_\_\_\_\_ Weight \_\_\_\_\_

Child's Clothing Sizes \_\_\_\_\_ (dress) \_\_\_\_\_ (pant) \_\_\_\_\_ (shirt) \_\_\_\_\_ (shoe)

Dance Training: type \_\_\_\_\_ years \_\_\_\_\_

Parent's Name \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Work \_\_\_\_\_ Cell \_\_\_\_\_

\_\_\_ Enclosed is my check payable to HMT for \$295

\_\_\_ Please charge my MasterCard / Visa / Discover a total of \$295

Card # \_\_\_\_\_ Exp Date: \_\_\_\_\_

Signature \_\_\_\_\_

**Please make note of your child's availability on the calendar on the reverse side**

## ABOUT THE DIRECTORS

**LAURIE LARSON** is pleased to be back at HMT working with this great crew on *Into the Woods Jr.* Her previous directing credits at HMT include the Theatre for Families productions of *Miracle on 34<sup>th</sup> Street*, *The Lion, the Witch and the Wardrobe*, *Charlotte's Web*, and 10 Youth Musical Theater Conservatory productions, most recently including *Legally Blonde Jr.* As an actor on the HMT stage, she has been a member of the outstanding casts of *Urinetown*, *Something's Afoot*, and *A Man of No Importance*. Ms. Larson is a theater and choral teacher at Ballston Spa High School and has a private vocal studio specializing in musical theater technique and literature.

**OLIVIA LARSON** is currently in college studying for a directing and choreography degree. She will be attending the University of Southern Mississippi next year to further her education in theater. This year, she has become more active in community theater by performing in HMT's *Miracle on 34<sup>th</sup> Street* and Lights Up Productions' *Dog Fight*. This is her 12<sup>th</sup> year participating in the Conservatory, including playing the role of Narrator in *Into the Woods Jr* 10 years ago at the age of nine. This will be her second year of directing this production and her fourth year choreographing. She is looking forward to working with a variety of talented young actors!

Attendance at every rehearsal that your child is called for is very important to the production. Please take time now to look at all possible conflicts: sport practices, dates out of town, school concerts, other auditions, etc. Multiple conflicts could factor in to the role in which your child is cast.

**Please confirm your child's availability on the calendar below by writing "OK" on each date. If your child has a conflict on a particular date - please write "NO" in that box.**

**Please remember to check your child's school concert calendar and note conflicts.**

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>MARCH</b>	Child's Name: _____				17	18	19 9am-Noon
	20	21	22	23 4:30-6:30pm	24	25	26 9am-2pm
<b>APRIL</b>	27	28	29	30 4:30-6:30pm	31	1 4:30-6:30pm	2 9am-2pm
	3	4	5	6 4:30-6:30pm	7	8 4:30-6:30pm	9 9am-2pm
	10	11	12	13 4:30-6:30pm	14	15 4:30-6:30pm	16 9am-2pm
	17	18	19	20 4:30-6:30pm	21	22 4:30-6:30pm	23 9am-2pm
	24	25	26	27	28	29	30
<b>SCHOOL VACATION - No Rehearsal</b>							
<b>MAY</b>	1	2	3	4 4:30-6:30pm	5	6 4:30-6:30pm	7 Tech 9am-3pm
	8	9 Tech 5-9pm	10 Tech 5-9pm	11 Tech 5-9pm	12 Tech 5-9pm	13 6:30 call 7:30 perf.	14 Noon call 1pm & 4:30 perfs.