



Announcing HMT's 18th summer of programming for ages 8 and up

2016 Summer Programs for Children, Teens & Adults

We are pleased to welcome back NYC instructor Paul Sigrist

Back by popular demand...

IMPROVISATION: This riotously fun and informative class in the fine art of improvisation is back! Every day is an adventure in improv class, and we invite returning students to join us as well as students who have never had the class before. Learning how to improvise correctly is an essential skill every actor needs to know. We will explore the many ways you can achieve this including imagination exercises, improvised scene work both alone and with other actors, relaxation techniques, storytelling exercises and improv-based games. **Ages 8-19**

Session I: Mon - Fri, July 18 - 22 • 9:30am - noon ★ Session II: Mon - Fri, August 1 - 5 • 1pm - 3:30pm

Two Week Shakespeare class

A MIDSUMMER NIGHT'S DREAM: This is Shakespeare's most well-known and beloved play, filled with some of the most unforgettable characters in world theater. Productions of this play have been put on almost constantly since it first appeared sometime around 1596 and it remains one of the favorite plays of Shakespeare lovers until this day. After HMT's successful past summer productions of *The Tempest* and *Macbeth*, this summer Paul invites you to perform with us in a production of *A Midsummer Night's Dream* using an abridged 90 minute performing edition he will create (all of Shakespeare's words - just less of them), with a public presentation on the last day of class. The production will be fully staged and students are expected to be off-book for the performance. Shakespeare is FUN and COOL and no one should ever be afraid of him. Come join us for this exciting opportunity, whether you've been in one of Paul's Shakespeare classes in the past or you are exploring Shakespeare for the first time. HMT endorses color blind/gender blind casting. **Ages 12-19** Students 11 and under are welcome if they've taken an HMT Shakespeare class in the past.

Mon - Fri, July 18-22 & 25-29 • 1pm - 3:30pm

NEW CLASS! With a professional accompanist at all classes

SCENES FROM GREAT MUSICALS: With great excitement - and for the first time for Home Made Theater - Paul will teach a musical theatre class this summer. Structured in much the same way as his popular scene classes, this brand new, two week class will combine scene study, voice and acting technique as he assembles a fun selection of songs and book scenes from his favorite musicals. There will be group numbers, solos, duets, trios - all performed off-book and fully staged for a public presentation on the last day of class. He will be teaching this class together with the splendid Patte Hadfield as music director/pianist. This class promises to be an unforgettable experience for serious young actors. **Ages 10-19**

Mon - Fri, July 25-29 and Aug 1-5 • 9:30am - noon

New Class for Ages 15 and Up

DIRECTING 101: The director is absolutely the most important person involved with a show or a film. It is the director's vision that the actors and crew must achieve, and it is the director who is the brain of any production. But how does a director direct? Is it as simple as moving people around on a stage or is it a more complicated process? This class will explore what makes a good director, how the director makes the choices that need to be made and how directors work with actors. The students will both direct and act in scenes chosen by Paul, with everyone directing and acting for each other. As all directors need a firm grasp of basic acting technique (after all, understanding a character's motivation is just as important for the director as it is for the actor), acting in the scenes will be just as much fun and informative as directing them, thus becoming a better actor and a better director at the same time. This new class, a first for Home Made Theater's summer programs and for Paul, just may prove to be "THE" class to take this summer. **Ages 16-adult**

Mon & Wed, July 18, 20, 25 & 27 • 6pm - 8:30pm

IMPROV - now for Adults

ADULT IMPROVISATION: Paul's improv classes have been the big hit with students summer after summer, and now the grown-ups can see what they've been missing. For the first time, Paul will teach an exclusively improv-focused class for older students and adults. Improvisation is an art unto itself, with rules, structure and the need for solid acting technique and focused attention. Most importantly, it is always wildly fun and creative. This class will expose the actors to the correct way to improvise - a skill every actor needs to know - while also delving into character development, creating a narrative, focus and other important aspects of improv. Never has learning and fun gone hand-in-hand so magnificently. **Ages 16-adult**

Tues & Thurs, July 26, 28 and Aug 2 & 4
6pm - 8:30pm



PAUL SIGRIST (Instructor) is a New York-based professional actor, singer and director equally at home in theater, television and film. He is a member of the SAG-AFTRA and AEA performing unions. He spent nineteen consecutive seasons with The New York Gilbert and Sullivan Players repertory company in Off-Broadway productions in New York and on tour throughout the U.S., Canada and England. He was a member of a seven-actor cast nominated for a Drama Desk Award for the Vortex Theater's revival of *H.M.S. Pinafore*. In the capital district, he directed and choreographed a popular revival of *Trial by Jury* for Hubbard Hall Opera in 2013, has been a summer guest instructor and director of Shakespeare annually for Home Made Theater's summer programs since 2011, and co-directed and choreographed a series of Gilbert and Sullivan operettas for the former Opera Saratoga Summer Intensive. On television, he has worked as an additional actor for sketches and pretaped segments in approximately 60 episodes of *Saturday Night Live* as well as appearances on *The Americans*, *The Good Wife*,

Late Night With Jimmy Fallon, *The Electric Company* and *Law and Order: SVU*, among many others. He was hand-picked by director Adam McKay for a brief cameo representing the cluelessness of Americans in the award-winning film *The Big Short*. He portrayed real-life 1980s Grateful Dead keyboardist Brent Mydland in the feature film *The Music Never Stopped*. www.paulsigrist.com

PATTE HADFIELD (Music Director/Pianist) received a Bachelor of Music from the Crane School of Music at Potsdam College, and went on to do graduate study at Boston University. Since 1990, she has been at Skidmore College, where she is a collaborative pianist, playing and coaching singers and instrumentalists in lessons, performance classes, master classes and recitals. She also accompanies the Skidmore Community Chorus, the Vocal Chamber Ensemble, and plays for ballet classes in the dance department. For five fun summers, Ms. Hadfield was music director for the Opera Saratoga Summer Music Intensive, where works by Purcell and Gilbert and Sullivan were staged. She now assists New York City Ballet during their summer residency, when they use local dancers for their productions at SPAC. This year, she will be working with them on *A Midsummer Night's Dream*. She also maintains a large private teaching studio.

All classes will be held in the Saratoga Spa State Park Administrative Building
(on the back side of the Spa Little Theater).

- ★ Class size limited to 15 students per class. ★ Registrations are accepted in the order in which they are received.
- ★ Cancellation Fee: \$10 per course up to two weeks prior to the start of class. *After that point, no refunds will be issued.*
- ★ Please note - there is no supervision provided between classes.

To register over the phone with MC/Visa/Discover or for further info call HMT at 587-4427
Registration by mail - send to: Home Made Theater, P.O. Box 1182, Saratoga Springs, NY 12866
 ★ Register by May 10th to receive a discount! ★

Be sure to register early - space is limited! ★ www.homemadetheater.org ★     

Home Made Theater is a not-for-profit theater company committed to enhancing the cultural life of the Saratoga region. As the Resident Company in the historic Spa Little Theater we are a vital link in creating a thriving community. We believe in the ability of theater to entertain, educate and enrich people's lives. Our mission is to offer high quality theater productions of outstanding plays, produced by a dedicated group of professionally minded artists; to offer classes in the theater arts to people of all ages, and to provide the opportunity for exciting and rewarding participation in all aspects of the theater.

HMT Registration Form SUMMER 2016

Student's Name: _____ Age: _____

Parent's Name (if under 19): _____

Address: _____

City: _____ State: _____ Zip: _____

Home Ph: _____ Work/Cell: _____

e-mail _____

Registrations are accepted in the order in which they are received.
 Registrations must be postmarked by May 10th to receive discount

- Enclosed is a check payable to HMT
 Please charge my: MC ___ Visa ___ DIS ___

Card # _____ Exp. Date: _____

Signature: _____

Class Title	Fee	✓
IMPROVISATION – SESSION I ages 8-19 July 18 - 22 9:30am - 12pm	\$155 <i>\$135 early registration</i>	
IMPROVISATION – SESSION II ages 8-19 Aug 1 - 5 1pm - 3:30pm	\$155 <i>\$135 early registration</i>	
A MIDSUMMER NIGHT'S DREAM ages 12-19 July 18-22 & 25-29 1pm - 3:30pm	\$295 <i>\$275 early registration</i>	
SCENES FROM GREAT MUSICALS ages 10-19 July 25-29 & Aug 1-5 9:30am - 12pm	\$310 <i>\$290 early registration</i>	
DIRECTING 101 ages 16-adult July 18, 20, 25 & 27 6pm - 8:30pm	\$140 <i>\$120 early registration</i>	
ADULT IMPROVISATION ages 16-adult July 26, 28 and Aug 2 & 4 6pm - 8:30pm	\$140 <i>\$120 early registration</i>	