

## Two NEW Adult Summer Classes with NYC instructor Paul Sigrist

**DIRECTING 101:** The director is absolutely the most important person involved with a show or a film. It is the director's vision that the actors and crew must achieve, and it is the director who is the brain of any production. But how does a director direct? Is it as simple as moving people around on a stage or is it a more complicated process? This class will explore what makes a good director, how the director makes the choices that need to be made and how directors work with actors. The students will both direct and act in scenes chosen by Paul, with everyone directing and acting for each other. As all directors need a firm grasp of basic acting technique (after all, understanding a character's motivation is just as important for the director as it is for the actor), acting in the scenes will be just as much fun and informative as directing them, thus becoming a better actor and a better director at the same time. This new class, a first for Home Made Theater's summer programs and for Paul, just may prove to be "THE" class to take this summer. Ages 16+

> Mon & Wed, July 18, 20, 25 & 27 6pm - 8:30pm

ADULT IMPROVISATION: Paul's improv classes have been the big hit with students summer after summer, and now the grown-ups can see what they've been missing. For the first time, Paul will teach an exclusively improvisation-focused class for older students and adults. Improvisation is an art unto itself, with rules, structure and the need for solid acting technique and focused attention. Most importantly, it is always wildly fun and creative. This class will expose the actors to the correct way to improvise - a skill every actor needs to know - while also delving into character development, creating a narrative, focus and other important aspects of improvisation. Never has learning and fun gone hand-in-hand so magnificently. **Ages 16+** 

Tues & Thurs, July 26, 28 and Aug 2 & 4 6pm - 8:30pm







**PAUL SIGRIST (Instructor)** is a New York-based professional actor, singer and director equally at home in theater, television and film. He is a member of the SAG-AFTRA and AEA performing unions. He spent nineteen consecutive seasons with The New York Gilbert and Sullivan Players repertory company in Off-Broadway productions in New York and on tour throughout the U.S., Canada and England. He was a member of a seven-actor cast nominated for a Drama Desk Award for the Vortex Theater's revival of *H.M.S. Pinafore*. In the capital district, he directed and choreographed a popular revival of *Trial by Jury* for Hubbard Hall Opera in 2013, has been a summer guest instructor and director of Shakespeare annually for Home Made Theater's summer programs since 2011, and codirected and choreographed a series of Gilbert and Sullivan operettas for the former Opera

Saratoga Summer Intensive. On television, he has worked as an additional actor for sketches and pretaped segments in approximately 60 episodes of *Saturday Night Live* as well as appearances on *The Americans, The Good Wife, Late Night With Jimmy Fallon, The Electric Company* and *Law and Order: SVU*, among many others. He was hand-picked by director Adam McKay for a brief cameo representing the cluelessness of Americans in the award-winning film *The Big Short*. He portrayed real-life 1980s Grateful Dead keyboardist Brent Mydland in the feature film *The Music Never Stopped*. www.paulsigrist.com

Both classes will be held in the **Saratoga Spa State Park Administrative Building** (on the back side of the Spa Little Theater).

- ★ Class size limited to 15 students per class.
- \* Registrations are accepted in the order in which they are received.
- ★ Cancellation Fee: \$10 per course up to two weeks prior to the start of class. After that point, no refunds will be issued.

To register over the phone with MC/Visa/Discover or for further info call HMT at 587-4427

Registration by mail - send to: Home Made Theater, P.O. Box 1182, Saratoga Springs, NY 12866

www.homemadetheater.org \*











Home Made Theater is a not-for-profit theater company committed to enhancing the cultural life of the Saratoga region. As the Resident Company in the historic Spa Little Theater we are a vital link in creating a thriving community. We believe in the ability of theater to entertain, educate and enrich people's lives. Our mission is to offer high quality theater productions of outstanding plays, produced by a dedicated group of professionally minded artists; to offer classes in the theater arts to people of all ages, and to provide the opportunity for exciting and rewarding participation in all aspects of the theater.

## **HMT Registration Form • SUMMER 2016**

Student's Name:	Age (if under 19):			
		Class Title	Fee	✓
Parent's Name (if under 19):				
Address:		DIRECTING 101		
		July 18, 20, 25 & 27	\$140	
City: St	ate: Zip:	6pm - 8:30pm		
Home Ph: Work/Cell	:			
e-mail		ADULT IMPROVISATION		
Registrations are accepted in the order in which they are received.		July 26, 28 and Aug 2 & 4	\$140	
$\Box$ Enclosed is a check payable to HMT		6pm - 8:30pm		
☐ Please charge my: MC Visa [	DIS			
Card#	Exp. Date:	Signature:		