



ANNOUNCES OPEN AUDITIONS

for our February production of Ken Ludwig's comedic mystery

The Game's Afoot

Directed by Michael McDermott

Sunday, November 6th • 6:30 - 8:00pm & Monday, November 7th • 6:30 - 8:00pm
at the Spa Little Theater, Saratoga Spa State Park

This hilarious play from the master of comedy Ken Ludwig brings murder, mystery, mayhem and madcap adventure to our stage. Broadway superstar William Gillette, famous the world over for his portrayal of Sherlock Holmes, has invited fellow cast members to his opulent home for a dinner party. But when one of the guests winds up dead, Gillette will have to summon every ounce of Sherlock he can to solve the mystery. This play will keep you laughing and trying to figure out whodunit until the final bow.

Character Breakdown – all ages are guidelines

William Gillette (36-45): A dynamic and charming stage actor (based on a real man). Has made a fortune from his stage adaptation of Sherlock Holmes, whom he also plays. Recently shot in the arm in a bizarre incident, Gillette is determined to bring his Sherlockian skills to bear on solving the case. Must have great comic chops.

Felix Geisel (40-45): The company's character actor, Felix is histrionic and arch. A true theatrical that has given his life to the stage, Felix is Gillette's best friend and occasional sidekick. Married to Madge. Actor must have great comic chops and be physically strong.

Simon Bright (23-27): The "mangenu" of the company, Simon is an enthusiastic young man, eager to please and find success. A bit of a naïf, Simon can occasionally be overly sensitive. Recently married to Aggie, they make a charming and wonderful couple.

Inspector Harriet Goring (40-59): English and eccentric, completely one of a kind. By turns, witty and incisive, suddenly lost and dim, she is disarming in her inability to be defined. Always off the mark, and yet never far from the truth, somehow she always gets her man. Wonderful opportunity for a character actress; must have great comic chops.

Martha Gillette (70-79): Gillette's dotty mother, elegant though a bit foggy, Martha never shies away from a fight. Always willing to lob a criticism when necessary, all the same, Martha is loyal to Gillette and his gang of theatrical misfits. Must have great comic chops.

Madge Geisel (40-45): Wry and outspoken (think Rosalind Russell), Madge, like her husband Felix, is a lifelong theatrical. Is game for anything, but back her into a corner and she will come out swinging. Must have great comic chops.

Aggie Wheeler (23-27): Bright-eyed and bushy-tailed, Aggie is the ingénue of the company. Good-natured and kind, Aggie has had tragedy in her past, though she seems to have dealt with it well, and even moved on. Recently married to Simon, they make a charming and wonderful couple. Actress needs to have a dark side.

Daria Chase (34-47): Glamorous and gorgeous, Daria is the theatre critic we all love to hate. Biting, bitchy, and utterly charming, you can't help but like Daria, despite the terrible things she says and writes. A wonderful sense of humor goes a long way towards endearing Daria to the audience. Must have wonderful comic timing and be a skilled physical comedian.

No Appointment is necessary ★ Auditions will be from the script
Please bring a current photo & resume (cannot be returned)

CALL BACKS: Monday, November 7th, following auditions.

REHEARSAL SCHEDULE: Sunday through Thursday evenings beginning January 3rd.

PRODUCTION DATES: Weekends, February 11th - 26th.

For further information please contact HMT at (518) 587-4427 or info@homemadetheater.org