



ANNOUNCES **OPEN AUDITIONS**  
for our April/May production of Larry Shue's comedy

# The Foreigner

**Directed by Patrick White**

**Monday, February 13<sup>th</sup> • 6:00 - 8:00pm and Wednesday, February 15<sup>th</sup> • 6:00 - 7:30pm**  
at the Spa Little Theater, Saratoga Spa State Park

The scene is a fishing lodge in rural Georgia often visited by Froggy LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base. This time Froggy has brought along a friend, a pathologically shy young man named Charlie who is overcome with fear at the thought of making conversation with strangers. So Froggy, before departing, tells all assembled that Charlie is from an exotic foreign country and speaks no English. Once alone the fun really begins, as Charlie overhears more than he should - the evil plans of a sinister, two-faced minister and his redneck associate; the fact that the minister's pretty fiancée is pregnant; and many other damaging revelations made with the thought that Charlie doesn't understand a word being said. That he does fuels the nonstop hilarity of the play and sets up the wildly funny climax in which things go uproariously awry for the "bad guys," and the "good guys" emerge triumphant.

*"Scripture tells us that we shall not oppress a stranger, for we know the heart of a stranger - we were strangers once, too. My fellow Americans, we are and always will be a nation of immigrants. We were strangers once, too." - President Obama*

Winner of two Obie Awards and two Outer Critics Circle Awards as  
**Best New American Play** and **Best Off-Broadway Production**.

## Character Breakdown – all ages are guidelines

**“Froggy” LeSueur** (30-70): “Seems well-fed, flushed with the spirit of adventure, and right at home.” He is a British Army explosives instructor, visiting the nearby Army base. *Cockney accent.*

**Charlie Baker** (30-70): Froggy's best friend, roughly the same age, however completely different in personality. “...standing in his forlorn trench coat, seems quietly, somehow permanently, lost.” *Charlie has a British accent, but not the Cockney of Froggy.*

**Betty Meeks** (50-80): Owns Betty Meeks' Fishing Lodge Resort in Tilghman County, Georgia. Native of the South, good-hearted, used to hard work, wise in some ways but not so quick in others...

**Rev. David Marshall Lee** (Late 20s-30s): “... a friendly, open face. David, we see, is neither the stereotypically pallid, remote young divinity student, nor the hearty, backslapping evangelist. He seems rather to be a regular fella - humorous, open, and, it would appear, a good young man to have on our side.”

**Catherine Simms** (Late 20s-30s): David's fiancée. Kind of a general all-around “good ol' gal.” Has her opinions, and is not afraid to tell them!

**Owen Musser** (30-70): The Tilghman County property inspector. Owen and the Reverend Lee are cooking up a plot to condemn Betty's lodge so that it can be bought for their own nefarious purposes. Owen, we find, is the absolute stereotype of an ill-bred southern Klansman.

**Ellard Simms** (Late teens-20s): Catherine's younger brother, and not the brightest porch light on the block. “There doesn't, we must admit, seem to be much to Ellard. He is a lumpy, overgrown, backward youth...”

No Appointment is necessary ★ Auditions will be from the script  
Please bring a current photo & resume, if possible (photo cannot be returned)

**CALL BACKS:** Wednesday, February 15<sup>th</sup>, following auditions

**REHEARSAL SCHEDULE:** Sunday afternoon or evenings, and Monday - Thursday evenings beginning March 12<sup>th</sup>

**PRODUCTION DATES:** Weekends, April 22<sup>nd</sup> - May 7<sup>th</sup>

**For further information please contact HMT at (518) 587-4427 or [info@homemadetheater.org](mailto:info@homemadetheater.org)**