



ANNOUNCES **OPEN AUDITIONS**
for a December production of Roald Dahl's

Charlie and the Chocolate Factory

Dramatization by Richard R. George

Directed by Kirk Starczewski

Sunday, October 20th • 6:30pm - 8:30pm
Tuesday, October 22nd • 6:30pm - 8pm

at the Spa Little Theater, Saratoga Spa State Park

Here's your golden ticket for a chance to help us bring the world of Charlie Bucket and his adventurous tour of Willy Wonka's world-famous Chocolate Factory to life. Children and adults are needed in this non-musical version of the story to fill the roles of characters such as Charlie Bucket, Augustus Gloop, Violet Beauregarde, Veruca Salt, and Mike Teavee (and some of their parents and grandparents), as well as the deliciously mysterious Willy Wonka, his Oompa-Loompas and an energetic and personable Narrator.

Character Breakdown – Age ranges are guidelines, and some roles may be doubled

Narrator: (16-60+) Good story-telling ability, able to capture people's imagination.

Mr. Willy Wonka: (20s-40s) Filled with boundless energy with a persona larger than life, both charming and insensitive.

Charlie Bucket: (11-teens) Charlie is unassuming and respectful toward everyone in his life. Even though he has every reason to complain, he never does.

Grandpa Joe: (40s and up) Extremely imaginative, fun loving, kind and also sensible. He is Charlie's greatest friend and confidant.

Augustus Gloop: (11-teens) A boy who loves nothing but eating. Rude and insubordinate in his never-ending quest to fill his own face.

Veruca Salt: (11-teens) A spoiled brat, demanding, throws tantrums until she gets what she wants, mean and self-involved.

Violet Beauregarde: (11-teens) An avid gum chewer whose attempt to beat a gum-chewing record completely consumes her.

Mike Teavee: (11-teens) A boy who cares for television more than reality, wanting more than anything to be on television himself.

The Oompa-Loompas: (9- young teens) Fun-loving work force from Loompaland. They enjoy dancing, beating drums, and singing songs about what happens to bad children.

Mr. Bucket: (20s-40s) Charlie's father, who works tirelessly to provide for his family, barely earning enough money for his family to survive.

Mrs. Bucket: (20s-40s) Charlie's mother who worries constantly about her son, extremely giving in her efforts to take care of the four invalided grandparents with whom she lives.

Grandma Josephine: (40s and up) Charlie's paternal grandmother who loves Charlie and is quick to judge others.

Grandpa George: (40s and up) Charlie's maternal grandfather, is pessimistic and terse but not as judgmental as the grandmothers.

Grandma Georgina: (40s and up) Charlie's maternal grandmother, is very quick to judge others.

Mrs. Gloop: (20s-40s) Augustus' mother, moronic and indulgent of her son's overeating, proud of her son's appetite and thinks it's better that he eat than be a nuisance.

Mr. and Mrs. Salt: (20s-40s) Veruca's parents are at their daughter's beck and call. Whenever she screams and cries they give in to her every demand.

Mrs. Beauregarde: (20s-40s) Violet's mother, weak and ineffectual, letting her daughter talk back to her and ignores her insults.

Mr. and Mrs. Teavee: (20s-40s) Mike's hands-off parents, they allow the television to raise their son.

For the audition: No Appointment is necessary
Please bring a current photo & resume ♦ Photos cannot be returned

REHEARSAL SCHEDULE: Monday through Thursday evenings and Sunday
afternoon or evening beginning Oct. 28th.

PRODUCTION DATES: Weekends, Dec. 13th through 22nd
Two weekday performances, Dec. 17th & 19th at 10 A.M.
Plus a possible weekday performance, Dec. 12th at 10 A.M.

For further information please contact HMT at (518) 587-4427 or info@homemadetheater.org