



Winter 2014 at HMT

Acting Studies for Children & Teens

Ages 6 through 18

Play Acting: ages 6 – 7 Instructor: Kate Starczewski

Children are natural actors! Play is the means by which they re-enact scenes from their lives in an effort to understand the world in which they live. PLAY ACTING will focus on the exploration of the actors' "tools" and how best to use those tools to act out characters from their own experiences as well as familiarize them with theater and theater terms. Theater games and "theme days" will play a big part in helping to introduce the world of theater to your child.

Creative Acting: ages 8 – 10 Instructor: Kate Starczewski

Students will learn how to use their own unique qualities to act. Through the basics the young actor will learn about wants/objectives, through-line of action, sense memory, as well as improvisation, story-telling and theater games. Students will begin to develop a self-confidence that will be the foundation for any further theater work to build upon and have a lot of fun in the process! *This class is great for beginners or those with a little theater experience.*

Scene Study: ages 11 – 13 Instructor: Kate Starczewski

Using various methods of acting, students will make choices about what works best for them and finding their own acting technique and character development through scene work. Concepts such as actions, emotional and sense memory substitutions along with others will be used to approach scene work. Students will have a chance to start scene work right away. This class is specifically designed to help students overcome issues with scripted work and learn to apply their technique and their own uniqueness into a scripted role. *Past theater experience or class experience helpful but not necessary.*

New class! Audition Techniques: ages 14 – 18 Instructor: Sara Austen

Students participating in this course will be introduced to theater and musical pieces meant to prepare and enhance their auditioning ability for professional and college auditions. Students will learn how to analyze dramatic works and songs giving them the ability to create audition material for future auditions. Students will also learn about cold readings and how to prepare for them. They can leave the five week course with a diverse repertoire book. Students will also have an end of the class showcase to show their personal growth and development over the course. *Past theater experience or class experience helpful but not necessary.*

WINTER 2014 ★ Class Schedule

Name of Class	Dates	Time	Fee
Play Acting: <i>Ages 6 - 7</i>	Saturdays: February 1, 8, 15, 22 March 1 *Snow date March 8*	10:00 am – 11:00 am	\$60
Creative Acting: <i>Ages 8 - 10</i>		11:15 am – 12:30 pm	\$65
Scene Study: <i>Ages 11-13</i>		12:45 pm – 2:15 pm	\$75
Audition Techniques: <i>Ages 14-18</i>		10:30 am – 12:30 pm	\$100

ABOUT OUR INSTRUCTORS

Sara Austen is a BFA Theater Arts graduate with a focus in performance from Catawba College. Sara's training foundation is based in the teachings of Constantin Stanislavsky and The Alexander Technique. She spent her time at Catawba acting, directing, designing, and doing tech work for a multitude of productions. Highlights in her college career include a touring production of Brecht's *Life of Galileo* presented in Albany, GA for Kennedy Center College Theatre Festival. Sara sang in the anchor choir of Eric Whitacre's "Paradise Lost: Shadows & Wings" in the Chicago's Auditorium Theatre. Sara also spent time in London participating in workshops at The Globe Theatre studying Shakespeare. During her time in London she worked with agencies assisting with West End auditions for Shrek and Sister Act.

Kate Starczewski is excited to be back for her fourth season as HMT's acting instructor. She graduated from SUNY Geneseo where she was very active in theater and created her production company for producing her short films. Kate was most recently seen on stage as Dorothy in HMT's *The Wizard of Oz*. She's been involved with HMT since 1999 through acting, stage managing, running crew, scenic and lighting assistant. She also enjoys directing and video production. Kate interned at the local PBS station, WMHT, as a production assistant on two of their television shows, *From Farm to Table* and *New York NOW*.



- ★ Class size limited to 12 students per class
- ★ Registrations are accepted in the order in which they are received.
- ★ Cancellation Fee: \$10 per course up to one week prior to the start of class. After that point, no refunds will be issued.
- ★ All classes will be held at the Spa Little Theater

*Registrations by mail
should be sent to:*

Home Made Theater
P.O. Box 1182
Saratoga Springs, NY 12866

*To register over the phone with MC/VISA/DIS
or for further info call HMT at 587-4427*



Registration Form - Winter 2014

Child's Name: _____ Age: _____ DOB: _____

Parent's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Ph: _____ Work/Cell: _____

Parent's e-mail: _____

Registrations are accepted in the order in which they are received.

Enclosed is a check payable to HMT

Card # _____ Exp Date _____

Please charge my: MC ___ Visa ___ DIS ___

Signature: _____

Class Title	Fee	Check Class Box
Play Acting Ages 6 – 7	\$60	
Creative Acting Ages 8 – 10	\$65	
Scene Study Ages 11 – 13	\$75	
Audition Techniques Ages 14 – 18	\$100	