



Youth Musical Theater Conservatory

Back for the 10th year!

For ages 8-18 Register Today



Home Made Theater is pleased to announce open registration for children and teens ages 8-18 years old for the HMT Youth Theater Conservatory production of THE LITTLE MERMAID, JR. In a magical kingdom fathoms below, the beautiful young mermaid Ariel longs to leave her ocean home to live in the world above. First, she'll have to defy her father King Triton, make a deal with the evil sea witch Ursula, and convince Prince Eric that she's the girl with the enchanting voice.

Registration Fee is \$280.

Rehearsals will begin Saturday, March 23rd and run Tuesdays and Thursdays from 4:30-6:30pm and Saturdays from 9:00am-2:00pm. A lunch break will be given on Saturdays. Rehearsals will not be scheduled during school vacation (Mar 29-Apr 5). There will be a week of dress rehearsals Monday, May 13th through Thursday, May 16th. All rehearsals will be held at the Spa Little Theater.

Performances are scheduled for Friday, May 17th at 7:30pm and Saturday, May 18th at 1:00pm & 4:30pm. Tickets are \$10 for adults and \$5 for children ages 12 and under. Seating is by general admission. Tickets will be available for purchase beginning Monday, April 29th.

To Register please fill out the attached registration form including the calendar on the reverse side and mail it to Home Made Theater, PO Box 1182, Saratoga Springs, NY 12866. Otherwise, registrations may be taken over the phone using MasterCard, Visa or Discover by calling HMT 518-587-4427. Please send in one registration form per child. Registrations will be accepted in the order they are received. Registration deadline is March 13th. Sorry, no refunds may be given after this date. *Please note that the conservatory normally fills prior to the registration deadline.*

For further information please call Home Made Theater at (518) 587-4427

HMT Youth Conservatory Registration Form ★ THE LITTLE MERMAID, Jr.

Child's Name _____ Age _____ DOB ____/____/____

Child's Height _____ Weight _____

Child's Clothing Sizes _____ (dress) _____ (pant) _____ (shirt) _____ (shoe)

Dance Training: type _____ years _____

Parent's Name _____ E-mail _____

Address _____

Home Phone _____ Work _____ Cell _____

Enclosed is my check payable to HMT for \$280

Please charge my MasterCard / Visa / Discover a total of \$280

Card # _____ Exp Date: _____

Signature _____

Please make note of your child's availability on the calendar on the reverse side

ABOUT THE DIRECTOR

Laurie Larson has a vocal performance degree and minor in theater and dance from Ithaca College, an education degree from SUNY Potsdam and a Masters degree in Theater from SUNY Albany. She is active in community theater and professional theaters as a performer, and director for local theaters such as Home Made Theater, Schenectady Light Opera, Albany Civic and Park Playhouse. In 2001, she won a TANYs award for Albany Civic's production of WORKING and another for her performance in 2008 for BAT BOY. Her most profound personal performance achievement was in 1998 when she was selected for Who's Who in New Theater Talent Cabaret performance at Lamb's Theater in New York City. While in New York, she had the opportunity to work with musical theater greats Dennis Buck (42nd Street), Alan Langdon, Bill Reed, and Marnie Nixon (West Side Story). In the summer of 2000, she was the musical director and voice teacher for STAR, Capital Repertory Theater's youth theater program. Laurie has previously directed HMT's Theater for Families productions of CHARLOTTE'S WEB and THE LION, THE WITCH AND THE WARDROBE, Conservatory musical productions of ALADDIN, Jr., SEUSSICAL Jr., FIDDLER ON THE ROOF, Jr., BEAUTY AND THE BEAST, Jr., THOROUGHLY MODERN MILLIE, Jr., ANNIE, Jr., GUYS & DOLLS, Jr. and this season's 9 TO 5: THE MUSICAL.

Attendance at every rehearsal that your child is called for is very important to the production. Please take time now to look at all possible conflicts: sport practices, dates out of town, school concerts, other auditions, etc. Multiple conflicts could factor in to the role in which your child is cast.

Please confirm your child's availability on the calendar below by writing "OK" on each date. If your child has a conflict on a particular date - please write "NO" in that box. Please remember to check your child's school concert calendar and note conflicts.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MARCH	Child's Name: _____						
	17	18	19	20	21	22	23 9am-Noon
	24	25	26 4:30-6:30pm	27	28	29	30 SCHOOL VACATION
APRIL	31	1	2	3	4	5	6
	SCHOOL VACATION - No Rehearsal						
	7	8	9 4:30-6:30pm	10	11 4:30-6:30pm	12	13 9am - 2pm
	14	15	16 4:30-6:30pm	17	18 4:30-6:30pm	19	20 9am - 2pm
	21	22	23 4:30-6:30pm	24	25 4:30-6:30pm	26	27 9am - 2pm
MAY	28	29	30 4:30-6:30pm	1	2 4:30-6:30pm	3	4 9am - 2pm
	5	6	7 4:30-6:30pm	8	9 4:30-6:30pm	10	11 Tech 9am - 2pm
	12	13 Tech 5-9pm	14 Tech 5-9pm	15 Tech 5-9pm	16 Tech 5-9pm	17 6:30 call 7:30 perf.	18 noon call 1pm & 4:30 perfs.