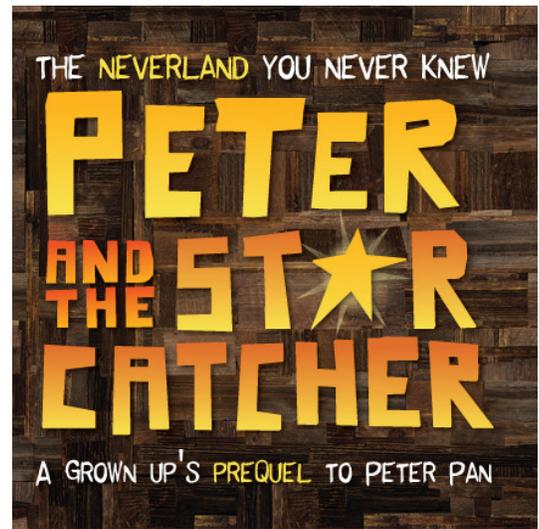




## Announcing Open Auditions for our October production of

Written by Rick Elice  
Music by Wayne Barker

Based on the novel by Dave Barry and Ridley Pearson



### Directed by Bob Berenis

**When:** Auditions: Monday, May 1<sup>st</sup> and Tuesday, May 2<sup>nd</sup> – 6:30-8:30 P.M.

Callbacks: Wednesday, May 3<sup>rd</sup> – evening

**Where:** The Spa Little Theater, Saratoga Spa State Park

**For the audition:**

- Please prepare a 16-bar excerpt of appropriate music.
- Please bring your own sheet music, as a pianist will be provided. No a capella singing.
- Please bring a current photo & resume. Photos cannot be returned.

No Appointment is necessary ★ Auditions will be from the script

Tony winning *Peter and the Starcatcher* upends the century old story of how an orphan boy becomes Peter Pan. This is an amazingly creative theatrical adaptation of Dave Barry and Ridley Pearson's best-selling novels. When a young orphan and his mates are shipped off from Victorian England to a distant island ruled by an evil king, they are unaware of a mysterious trunk filled with an otherworldly precious cargo. At sea, the boys are discovered by a precocious young girl named Molly, a Starcatcher-in-training, who realizes that the trunk's cargo is starstuff, a celestial substance so powerful that it must never fall into the wrong hands. However, the fearsome pirate Black Stache is determined to claim the trunk and its treasure for his own, and thus the journey becomes a thrilling adventure.

**A note from the director:** For those of you unfamiliar with the show, this is one of the most interesting, playful and creative adult versions of the Peter Pan story written for the theater. It's a play with music, not a musical. Although there is no dance in the show, I consider it physical and some cast members should be prepared for extensive movement and the ability to lift certain cast members. Unlike the original production which had one female, a number of these roles can be cast as gender-neutral. Bring your imaginations and prepare for a joyful experience.

### Character Breakdown – all ages are guidelines

#### British Subjects:

**Molly Aster** (Female, 16-25): A young girl and Starcatcher apprentice. Curious and intelligent, she is only beginning to understand the confusing romantic longings that come with her age. She will risk anything for the sake of what is right.

**Lord Leonard Aster** (Male, 30-60): Molly's father, a loyal subject to the Queen. The very model of a Victorian English gentleman, he is a faithful friend and a secret Starcatcher.

**Mrs. Bumble** (Gender-neutral, 30-60): A stereotypical British nanny who's outfitted with the duty of teaching Molly about womanhood. She still has enough charm in her age to attract a sailor or two.

**Captain Robert Falcon Scott** (Male, 30-60): Lord Aster's old school friend, the captain of the Wasp, Britain's fastest frigate. Lives with nautical bravura and heroic patriotism.

**Gremplin** (Gender-neutral, 25-50): The schoolmaster of St. Norbert's Orphanage for Lost Boys. Mean and malodorous, he/she revels in keeping the boys in the dark and malnourished.

## Orphans:

**Boy/Peter** (Male, 16-25): A lonely and hardened orphan who doesn't miss much. Nameless, homeless, and friendless at the beginning of the play and a hero by the end. He wants a home and a family more than anything, and dreams of a life of being free.

**Prentiss** (Male, 18-25): An orphan, ambitious, hyper articulate and logical. He yearns to be a leader, even when he knows in his heart that he'll never be one. A bit of a blowhard with a touch of cowardice.

**Ted** (Gender-neutral, 18-25): An orphan obsessed with food. A natural performer with an easy wit and poetic language.

## Seafarers

**Bill Slank** (Male, 20-50): The vicious orphaned captain of the Neverland. Does not possess the capacity to lead anyone but himself. Greedy enough to send boys to their doom for the chance of gaining starstuff.

**Alf** (Male, 30-50): An old sea dog. Something about him appeals to the feminine sensibility. Could be his kind heart.

**Mack** (Gender-neutral, 20-50): A very bad sailor who wants to be anywhere but under the thumb of Bill Slank.

**Black Stache** (Male, 20-50): A pirate to the core, famous for his villainy and his facial hair. He started shaving at ten, had a bushy handlebar by eleven, and the blood of twenty crews on his hands by twelve. Heartless and suspiciously well read, partial to the poetical and theatrical, and given to ferocity from which no good shall ever spring.

**Smee** (Male, 20-50): First mate to Black Stache. Single-mindedly dedicated to his captain's every whim.

**Sanchez** (Gender-neutral, 20-50): A hard working Spanish pirate with an identity crisis.

## The Natives

**Fighting Prawn** (Male, 25-50): King of the Mollusks. Kidnapped by the British, he served as a sous chef in a country estate where, for no good reason, he learned Italian wines and mastered Italian cuisine. Since returning to his island kingdom, he vengefully murders any English who land on his Mollusk Isle.

**Hawking Clam** (Gender-neutral, 18-25): Child of Fighting Prawn who will one day ascend the Clam throne.

**Teacher** (Gender-neutral, 25-50): Formerly a salmon, now an ancient, knowledgeable mermaid.

**Additional roles** (Gender-neutral, 18+): Narrators, seafarers, Mollusk natives.

F.Y.I.

**PRODUCTION DATES:** Weekends, October 14 - 29, 2017

**REHEARSALS:** Will begin on August 28<sup>th</sup> with a full schedule beginning September 5<sup>th</sup>. Rehearsals will be Monday through Thursday evenings and Sunday afternoon or evenings. Some additional July/August dates *may* be scheduled according to availability.

**For further information:** contact Home Made Theater at (518) 587-4427, or [info@homemadetheater.org](mailto:info@homemadetheater.org)