



ANNOUNCES OPEN AUDITIONS

for our February production of Daniel J. Sullivan's comedy

Inspecting Carol

Directed by Jonathan Hefter

Monday, November 13th & Tuesday, November 14th • 6:30 - 8:00pm
at the Spa Little Theater, Saratoga Spa State Park

A madcap comedy, *Inspecting Carol* creates a theater experience that is anything but show business as usual. The play is about a group of dysfunctional theater people who take themselves very seriously. This struggling theater company is set to open their annual production of *A Christmas Carol* when they find out their funding is being held up until they pass an undercover inspection. When an impossibly bad actor is mistakenly identified as the inspector, the troupe does everything to accommodate his craziest wishes. As the impending opening night draws closer, it seems only a Christmas miracle will save this production.

Character Breakdown – all ages are guidelines

Zorah Bloch – Founding director of The Soapbox Playhouse. In her 40's. Extremely self-concerned.

Sidney Carlton – In his 60's. A founding member of the Company. Kind but somewhat addled. Plays Marley and Fezziwig.

Dorothy Tree Hapgood – His wife. In her 60's. English and unable to lose her accent. A founding member. Plays Mrs. Cratchit and Mrs. Fezziwig.

Larry Vauxhall – In his 40's. Tough, intellectually vain Child of the '60's, still looking for a turn-on. A founding member.

Phil Hewlitt – In his 40's. Small, obsessive, usually plays the ineffectual character in any Soapbox production. A founding Member. Plays Bob Cratchit.

Walter E. Parsons – African-American in his 30's. Recently taken up acting again after a stint in the armed forces. Good natured, excitable. Plays the Three Ghosts.

Luther Beatty – A large eleven-year old. He's been playing Tiny Tim two years too long. Extremely friendly.

Kevin Emery – A nervous man in the impossible position of managing director. In his 40's. Afraid of Zorah.

M.J. (Mary Jane) McMann – in her 40's. A realist. She long ago realized that the Company hit bottom. She looks on now as a bemused observer. Founding member and the company Stage Manager.

Betty Andrews – In her 40's. An inspector for the National Endowment for the Arts. A forbidding appearance.

Bart Frances – A pleasant youth. Dresses in a motorcycle jacket and torn jeans. Plays Caroler, Petitioner, Fred, Young Scrooge, Peter Cratchit, Topper, Ignorance.

Wayne Wellacre – In his 30's, in search of a new career in acting, no training, even less talent, affable, eager to please.

No Appointment is necessary ★ Auditions will be from the script
Please bring a current photo & resume (cannot be returned)

CALL BACKS: Tuesday, November 14th, following auditions.

REHEARSAL SCHEDULE: Sunday afternoon and Monday through Thursday evenings beginning January 2nd.

PRODUCTION DATES: Weekends, February 10th - 25th.

For further information please contact HMT at (518) 587-4427 or info@homemadetheater.org