



## Announcing HMT's 20<sup>th</sup> summer of programming for ages 8 and up 2018 Summer Programs for Children, Teens & Adults

We are pleased to welcome back NYC instructor Paul Sigris

**IMPROVISATION:** This riotously fun and informative class in the fine art of improvisation is back! Every day is an adventure in improv class, and we invite returning students to join us as well as students who have never had the class before. Learning how to improvise correctly is an essential skill every actor needs to know. We will explore the many ways you can achieve this including imagination exercises, improvised scene work both alone and with other actors, relaxation techniques, storytelling exercises and improv-based games. **Ages 8-19**

**Session I: Mon - Fri, July 16 - 20 • 9:30 a.m. - noon** ★ **Session II: Mon - Fri, July 23 - 27 • 9:30 a.m. - noon**

**SHAKESPEARE FOR KIDS:** A comedy is on deck this summer, the beloved and fabulous *Twelfth Night*, a play that proves people in the 1600's were just as fascinated by questions of gender as we are now. Join us for an abridged 90-minute performing edition of *Twelfth Night* (all of Shakespeare's words - just fewer of them), with a public presentation on the last day of class. The production will be staged and students are expected to be off-book to the best of their abilities. Shakespeare is FUN and COOL and no one should ever be afraid of him. HMT endorses color blind/gender-blind casting. **Ages 12-20** Students 11 and under are welcome if they've taken an HMT Shakespeare class in the past.

**Mon - Fri, July 16 - 20 & 23 - 27 • 1:00 - 3:30 p.m.**

**SCENES FROM GREAT MUSICALS:** All musical theater - all day! HMT is proud to again offer this one week, all-day class intensive for students of musical theater. During the morning, Music Director Valerie Lord will join Paul, and the students will work on vocal technique while rehearsing their music with piano accompaniment. After lunch, Paul will work with the students on character development, direction, movement and scene study. Paul will assemble a fun selection of extended scenes and group numbers, solos, duets and trios, all to be performed on the last day of class. **Ages 10-19**

**Mon - Fri, July 30 - Aug 3 • 9:30 a.m. - 3:30 p.m.**

**ONE DAY ADULT ACTING INTENSIVE:** HMT is pleased to once again offer a full, one day, theater intensive, including improvisation, acting technique, scene study, cold readings, delivering commercial copy, character development and more, all rolled into one very full day of fun. Past students will find many of their favorite activities here while people who have never had any of Paul's classes are encouraged to join us to see what they've been missing. Bring your lunch, your imagination, your open mind, your talent and as much energy as you can muster and we'll all have a great time (and learn a few things as well).

**Ages 16-adult Sat, July 21 • 10:00 a.m. - 4:00 p.m.**

**ADULT IMPROVISATION:** Back by popular demand, Paul will teach an exclusively improvisation-focused class for ages 16 and up. Improvisation is an art unto itself, with rules, structure and the need for solid acting technique and focused attention. Most importantly, it is always wildly fun and creative. This class will expose the actors to the correct way to improvise - a skill every actor needs to know - while also delving into character development, creating a narrative, focus and other important aspects of improvisation. Never has learning and fun gone hand-in-hand so magnificently. **Ages 16-adult**

**Tues & Thurs, July 17, 19, 24 & 26 • 6:30 - 9:00 p.m.**

**ADULT SCENE STUDY - GREAT AMERICAN & BRITISH PLAYS:** Actors will have the chance to explore and perform scenes from some of the greatest plays ever written. Paul will coach students in professional-level acting technique, character development, stage movement and other tools any actor needs to create a character. And if you've had the class before, new material is being added all the time (Paul loves digging around for new stuff!), so there's no need to worry that you'll be repeating scenes. This is an excellent opportunity for the serious performer who wants to learn more about the craft of acting - especially what is expected at the professional level. Participants should be willing to be fully familiar with their scenes and blocking. Both new and returning students are welcome. HMT endorses color blind/gender blind casting. **Ages 16-adult**

**Mon & Wed, July 23, 25, 30 & Aug 1 • 6:30 - 9:00 p.m.**



**PAUL SIGRIST (Instructor)**, a member of the performing unions SAG-AFTRA and AEA, is a New York-based professional actor, singer and director equally at home in theater, television and film. He was a member of the seven-actor cast nominated for a Drama Desk Award for "Outstanding Revival of a Musical" for the Vortex Theater's revival of *H.M.S. Pinafore*. He spent 19 consecutive seasons with the professional repertory company, The New York Gilbert and Sullivan Players, as an actor in Off-Broadway productions in New York and on tour throughout the U.S., Canada and England. On television, he has worked as an additional actor in over 60 episodes of *Saturday Night Live*, as well as portraying one of the new cult members throughout seasons two and three of *The Path* on Hulu. He was hand-picked by director Adam McKay for a cameo as a clueless tourist in the award-winning film *The Big Short*. Locally, he has directed shows for Hubbard Hall Opera Theater in Cambridge, the former Opera Saratoga Summer Intensive, and has been the summer instructor for HMT since 2011..



**VALERIE LORD (Music Director/Pianist)** received a Bachelor of Music Education from Crane School of Music at SUNY Potsdam. After retiring from her position as Choral Director at Ballston Spa High School, she founded and coordinated the Lake George Opera Summer Camp (later named the Opera Saratoga Summer Music Intensive). She is an active singer, pianist and music director for many local schools, colleges, and groups, including Home Made Theater where she has music directed several productions.



Select photo credits: SaratogaPhotographer.com

All classes will be held in the  
**Saratoga Spa State Park Administrative Building**

Class size limited. ★ Registrations are accepted in the order in which they are received.  
Cancellation Fee: \$10 per course up to two weeks prior to the start of class. *After that point, no refunds will be issued.*

★ **Please note - there is no supervision provided between classes.**

**To register over the phone** with MC/Visa/Discover or for further info call HMT at 587-4427  
**Registration by mail - send to:** Home Made Theater, P.O. Box 1182, Saratoga Springs, NY 12866  
**To register online:** [CLICK HERE](#)

★ **Register by April 24<sup>th</sup> to receive a discount!** ★

Be sure to register early - space is limited! ★ [www.homemadetheater.org](http://www.homemadetheater.org) ★



Home Made Theater is a not-for-profit theater company committed to enhancing the cultural life of the Saratoga region. As the Resident Company in the historic Spa Little Theater we are a vital link in creating a thriving community. We believe in the ability of theater to entertain, educate and enrich people's lives. Our mission is to offer high quality theater productions of outstanding plays, produced by a dedicated group of professionally minded artists; to offer classes in the theater arts to people of all ages, and to provide the opportunity for exciting and rewarding participation in all aspects of the theater.

## HMT Registration Form SUMMER 2018

Student's Name: \_\_\_\_\_ Age: \_\_\_\_\_

Parent's Name (if under 18): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Ph: \_\_\_\_\_ Work/Cell: \_\_\_\_\_

e-mail \_\_\_\_\_

Registrations are accepted in the order in which they are received.

Registrations must be postmarked by April 24<sup>th</sup> to receive discount

Enclosed is a check payable to HMT

Please charge my: MC \_\_\_ Visa \_\_\_ DIS \_\_\_

Card # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Class Title	Fee	✓
<b>IMPROVISATION – SESSION I</b> ages 8-19 July 16 - 20 9:30 a.m. - 12 p.m.	\$160 <i>\$140 early registration</i>	
<b>IMPROVISATION – SESSION II</b> ages 8-19 July 23 - 27 9:30 a.m. - 12 p.m.	\$160 <i>\$140 early registration</i>	
<b>SHAKESPEARE FOR KIDS</b> ages 12-20 July 16 - 20 & 23-27 1:00 - 3:30 p.m.	\$295 <i>\$270 early registration</i>	
<b>SCENES FROM GREAT MUSICALS</b> ages 10-19 July 30 - Aug 3 9:30 a.m. - 3:30 p.m.	\$310 <i>\$275 early registration</i>	
<b>ADULT ACTING INTENSIVE</b> ages 16-adult July 21 10:00 a.m. - 4:00 p.m.	\$100 <i>\$85 early registration</i>	
<b>ADULT IMPROVISATION</b> ages 16-adult July 17, 19, 24 & 26 6:30 - 9:00 p.m.	\$150 <i>\$125 early registration</i>	
<b>ADULT SCENE STUDY</b> ages 16-adult July 23, 25, 30 & Aug 1 6:30 - 9:00 p.m.	\$150 <i>\$125 early registration</i>	