

Will this be a classic or alternative interpretation? Will you use the standard cast and orchestra size (if applicable)? If alternative, please explain: _____

Technical Considerations

Describe the set for this play. Is it a unit set? How many locations, thus scene changes? Are there any aspects of the set that may be especially challenging or expensive to construct? Could the piece be produced in an alternative/non-traditional space?

In what period is your play set? Are there many costume changes required?

Are any props particularly challenging or expensive to find or build?

If there are any other production challenges that you foresee, please address them here.

Does this play contain any elements that may be considered controversial, such as strong language, mature content, smoking, or violence? If so, how will you handle this?

Why would this play appeal to the Home Made Theater audience?

Is there anything else that you would like us to consider when we are making our decisions?

Production Staff (subject to approval by Home Made Theater)

Musical Director (if applicable): _____

Stage Manager: CHOSEN BY Home Made Theater. WITH CONSIDERATION FROM DIRECTOR

Choreographer (if applicable): _____

Costume Designer: _____

Set Designer: _____

Light Designer: _____

Sound Designer/Operator: _____

Properties Designer: _____

If you do not have a full staff and are unable to fill positions, are you willing to have Home Made Theater recommend options?

Yes No

If you are not selected as a Director, would you be willing to work on this Production in another role?
