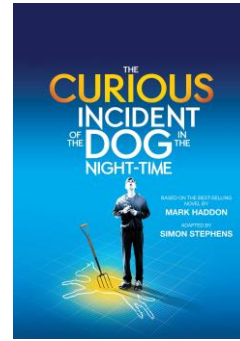




ANNOUNCES OPEN AUDITIONS

for our April/May production of
Directed by Erin Nicole Harrington



Tue., Feb. 18th from 6-8 PM • Wed., Feb. 19th from 6-8PM

at the Spa Little Theater, Saratoga Spa State Park

Murder. Mystery. Mayhem. Math. What begins as an investigation into the grisly death of a neighbor's dog results in a remarkable coming-of-age journey for 15-year-old Christopher Boone. A self-described "mathematician with some behavioral problems," our narrator sees things differently than those around him and, like fractals in a kaleidoscope, each revelation exposes another puzzle for him to solve. As the audience follows Christopher's brilliant yet dizzying mind, the full story unravels in a visually dazzling sequence of events onstage. Simon Stephen's beloved Tony and Olivier Award-winning adaptation of Mark Haddon's bestselling novel challenges us to seek out the silver linings in ourselves—and others—as we make our way through the world.

Character Breakdown – *All ages are guidelines. Roles are open to all ethnicities and gender identities. Actors on the autism spectrum are encouraged to audition for **all roles**, but especially for the role of Christopher.*

Christopher: A brilliant, teenage mathematician and amateur detective. He has a unique perception of the world, notices things in minute detail, and has difficulty understanding social and emotional cues. From a diagnostic point of view, he is probably on the autism spectrum and exhibits some behavior that might be characterized as having what was formerly known as Asperger's Syndrome; English Accent.

Siobhan: Christopher's teacher and mentor, the only person in Christopher's life with an understanding of his situation. She strives to teach Christopher how society works and how to behave within its guidelines. Constantly negotiating around Christopher's emotions, she is professional, warm, caring, calm, and gentle. She often serves as the narrator of Christopher's story and of his feelings; English or Irish or Welsh or Scottish accent.

Ed: Christopher's father; estranged from his wife, Judy and struggling as a single parent trying to raise his son the best he can. A working class man. Proud, gruff, and brusque, he is unable to convey his emotions and feelings but loves his son deeply. A plumber and heating engineer by trade, naturally good with his hands; English accent appropriate to working middle class.

Judy: Christopher's mother; estranged from her husband, Ed after having an affair with her neighbor Roger. She works as a secretary and is a working class woman with a tough exterior who has no support system to raise her son and blames herself for her inability to cope with him effectively. Loving, yet impatient, she has felt very alone in her situation with Christopher and it frustrates her to a point of absolute desperation; English accent appropriate to working middle class.

Ensemble woman 1 (middle age) plays:

Mrs. Shears is Roger's ex-wife and Christopher's neighbor; she is rough around the edges. She is furious at the world as a result of being betrayed and abandoned by her husband. Worn out by life, disappointed, haggard. It is her dog, Wellington that was found killed in the night.

Mrs. Gascoyne is the headmistress of the school for "special needs" children that Christopher attends; condescending and lacking in sensitivity, nuance and imagination.

Also: Voice one, woman on train, shopkeeper

English accents appropriate to class.

Ensemble man 1 (middle age) plays:

Roger Shears is Mrs. Shears ex-husband, a middle class man who works at a bank. Has left his wife as a result of his relationship with Judy, which is not built on sturdy ground. Doesn't have a clue or any interest in understanding Christopher.

Also: Voice two, duty sergeant, Mr. Wise, man behind counter, drunk one

English accents appropriate to class.

Ensemble woman 2 (older) plays:

Mrs. Alexander: One of Christopher's neighbors who has probably lived in Swindon her entire life. May be middle class or middle working class. She is a lonely older woman without a lot of means. She is kind, and so hungry for a connection with Christopher that she tries to help him and ultimately reveals information to him about his mother that he did not know.

Also: voice six, posh woman

English accents appropriate to class.

Ensemble man 2 (older) plays:

Reverend Peters is a vicar; pleasant enough tries to answer Christopher's questions about religion and is later tasked with supervising Christopher during a test.

Also: Voice four, Uncle Terry, station guard, station policeman

English accents appropriate to class.

Ensemble man 3 (any) plays:

Mr. Thompson: a neighbor that Christopher interviews during his investigation of who killed Wellington, the dog. Doesn't have patience for Christopher's line of questioning.

Also: Voice three, policeman, drunk two, man with socks

English accents appropriate to class.

Ensemble woman 3 (younger) plays:

No. 40 is a woman who is a neighbor of Christopher's who he interviews during his investigation of who killed Wellington the dog. She tries to gently suggest to Christopher that he should talk to his father before asking these questions.

Information clerk is a busy station attendant in a London Railroad Station who Christopher asks for directions.

Also: Voice five, lady in street, punk girl, information

English accents appropriate to class.

No Appointment is necessary • Auditions will be from the script
Please bring a current photo & resume (cannot be returned).
Accents need not be perfect for the audition but should be attempted.
Movement audition will be at call backs.

CALL BACKS: Thursday, February 20th, 6-8.

REHEARSAL SCHEDULE: Sunday through Thursday evenings beginning February 24th.

PRODUCTION DATES: Weekends, April 18th – May 3rd.

For further information please contact HMT at (518) 587-4427 or info@homemadetheater.org.