



Costume Designer

**Erin Fenton**

Properties Designer

**Dawn Oesch**

Sound Designers

**Anne-Marie Baker & Tom Moeller**

Assistant Director

**Chris Foster**

Production Stage Manager

**Christine O'Connell**

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# *Cry It Out*

## **Time and Setting:**

A back yard in Port Washington, Long Island  
Present Day

### **Scene 1**

Early April.

### **Scene 2**

Three weeks later.

### **Scene 3**

Later the same day. 2:30 PM.

### **Scene 4**

That evening. 8:45 PM.

### **Scene 5**

The following Monday. 10:30 AM.

### **Scene 6**

Middle of that night. 1:00 or 2:00 AM

### **Scene 7**

A week later.

# *The Company*

(in order of appearance)

Siobhan Shea.....Lina  
Elizabeth Pietrangelo.....Jessie  
Daniel M. Perez.....Mitchell  
Talyah Chaires.....Adrienne

# *The Production Staff*

General Manager.....Eric Rudy  
Business Manager.....Erin Nicole Harrington  
Artistic Coordinator / Props Designer.....Dawn Oesch  
Technical Director.....Kevin Miller  
Director.....Patrick White  
Production Stage Manager.....Christine O'Connell  
Assistant Director / Assistant Stage Manager.....Chris Foster  
Costume Designer.....Erin Fenton  
Sound Designers.....Anne-Marie Baker & Tom Moeller  
Running Crew.....Kadi Driscoll & John Emery  
Wardrobe Assistant.....Chris Van Patten  
House Manager.....Mary Fran Hughes  
Set Up & Strike Crew.....Ed Amyot, Eva Borelli, Karin Borelli,

Joe Combs, Katelynn Espejel, Ashley Fear,  
Pat Huggins, Barbie Gore, Diane Kerchner,  
Jenny Killian, Ken Killian, Vincent Liu,  
Victoria Lombard, Meaghan MacLellan,  
Mike McDermott, Emily Moorefield,

Dianne O’Neill, Sara Paupini, Liam Pickett,  
John Santangelo, Beverly Skoll, Jennie Sinnot,  
Lily Sinnot, Megan Welch, James Willis

Administrative Associate.....Christine MacLellan  
Graphic Design.....RedHedz Design  
Accountant.....Joseph P. LaFiura, CPA, P.C.

**Special Thanks**

Bridget Cole, Christina Toppin, Stephanie Van Sandt



**Maureen Parker**  
**Independent Branch Leader**  
**Saratoga Springs Independent Branch**

# Who's Who

## The Cast

**Talyah Chaires** (Adrienne) is very excited to be working with Home Made Theatre for the first time in *Cry it Out*. Talyah studied theater at SUNY New Paltz and took part in their productions of *To Kill a Mockingbird* and *For Colored Girls*; she also played Gloriana in Blue Roses Theatre Company's production of *The Mouse that Roared*. She is extremely grateful for the support of her mother, stepfather and partner throughout this process. Talyah hopes to grow from this experience and explore more theatre around the capital region in the future.

**Daniel M. Perez** (Mitchell) is an actor, writer, and director from New York City currently based in the Capital District. Daniel has had the honor appear in various productions on stage such as *Three Sisters* (Rode), *Othello* (Roderigo), *Boy Gets Girl* (Tony), and *The Pillowman* (Michal). He has also directed a run of *Dog Sees God: Confessions of a Teenage Blockhead* at The Barrow Group Theater. He trained as an actor at the William Esper Studio and The Barrow Group Theater Company.

**Elizabeth Pietrangelo** (Jessie) is grateful to be performing with Home Made Theater for the first time. Elizabeth has performed with numerous theaters in the Capital District. Most recently she was on stage in iTheater Saratoga's production of *The Man in the Brown Suit* and Lake George Dinner Theatre's production of *Lunch with Mrs. Baskin*. Elizabeth got her degree in theater from Ithaca College, and studied at the National Theater Institute at the Eugene O'Neill Theater Center. She is a NYC based actor, but she calls the Adirondacks home. Thanks M&D, and thank you all for supporting live theater during this very difficult time.

**Siobhan Shea** (Lina) has been featured in a number of shows throughout the Capital Region, including shows such as *The Crucible* (Mary Warren) and *The Importance of Being Earnest* (Gwendolyn) with SLCA, *Pride@Prejudice* (Elizabeth Bennett) with Schenectady Civic, and *Seascape* (Sarah) with Confetti Stage. Siobhan is delighted to be a part of her first show with Home Made Theater. When she is not doing theater, Siobhan is molding the minds of America's youth, though with notably less swearing, as a pre-K teacher. She would like to thank her friends and family for their continued support.

## The Staff

**Eric Rudy** (General Manager) comes to Home Made Theater after an extensive career in commercial theater. His many wardrobe management credits include Assistant Wardrobe Master for the prestigious New York City Ballet and for Disney's *Beauty and the Beast*. He served as Wardrobe Supervisor for the Broadway production of *Fela!*, and for Cirque du Soleil's *Banana Schpeel*. While on the board of IATSE TWU Local 764 he served on two negotiating committees with the Broadway League of Producers. He also served on the board of The Crossroads HDFC as Treasurer and Building Manager.

**Erin Nicole Harrington** (Business Manager) is happy to be entering her fourth season at Home Made Theater, but it's not all "just business" with Erin as she is also active in the artistic aspect of theater. As a playwright her produced works include *Transfigured Night*, *Individual Toes*, and most recently *The Rite of Intervention*. As a director and designer her work was last seen on stage with the summer 2019 HMT to Go pilot production of *The Beauty Queen of Leenane* at Caffè Lena. Erin is also a graduate of SUNY Potsdam where she majored in both Theatre and English with a concentration in Dramaturgy. She would like to thank Jacquie, and her family for all their love and support.

**Dawn Oesch** (Artistic Coordinator/Props Designer) has been involved with Home Made Theater as an actor and director. She now serves as the Artistic Coordinator. Favorite shows she's been a part of at Home Made Theater as an actor include: *Cabaret*, *Curtains*, and *Into the Woods*. Directing credits include: *The Drowsy Chaperone*, *The Addams Family*, *Shrek*, *Joseph and the Amazing Technicolor Dreamcoat*, *Young Frankenstein*, and *Mamma Mia*. Professionally Dawn owns Saratoga Candy Co. and is past President of the Saratoga Downtown Business Association. Thank you for being a part of our Home Made Theater family in this odd time. Enjoy!

**Patrick White** (Director): Patrick is a Capital Region actor/director/educator/reviewer who is very grateful to direct again at Home Made Theater on this production, having previously helmed 2017's *The Foreigner*. Other directing credits include ACT: *The Pope & the Witch*, *Suddenly*, *Last Summer*, *Grand Concourse*, *Appropriate*, *Gloria*; BTTUNY: *The Most Spectacularly Lamentable Trial of Miz Martha Washington*; CCT: *Clever Little Lies*, *Living on Love*, *The Importance of Being Earnest*, *Ben Butler*; TGP: *True West*; OOPs: *The Glass Menagerie*; SLCA/CTP: *In the Heat of the Night*, *Men on Boats*, *Church & State*; SCP: *Rapture*, *Blister*, *Burn*, *An Inspector Calls*; Siena College: *Peter & the Starcatcher*. "I think you're supposed to cry when you're all alone in a dark room. That's what I think. And I think your mom or dad-or someone who loves you-is supposed to come help you!"

**Kevin Miller** (Technical Director) is happy - and a tad bewildered- to be celebrating his 10th season as Technical Director at Home Made Theater. Kevin has served locally as the TD for Saratoga Shakespeare Company and iTheatre Saratoga/The Creative Place International and - many, many years ago - was occasionally on stage at ACT, SLOC, and SCP. After attending SUNY New Paltz, Kevin meandered on a 12 year sojourn through Chicago's professional theater/event/television scene where he worked the spectrum of positions from carpenter to Stage Manager with institutions such as Criterion Productions,

Chicago Shakespeare Theater, Royal George Theatre and *The Oprah Winfrey Show*.

**Christine O'Connell** (Production Stage Manager) received a BA in Theatre Arts from Boston College. She pursued a career in professional theatre for several years in New England, before moving to Saratoga Springs. She has been involved with Home Made Theater for over 20 years now, and has stage managed numerous productions, including *The Beauty Queen of Leenane*, *The Mousetrap*, *Inspecting Carol*, and *Peter and the Starcatcher*, to name just a few. She would like to thank Ryan and the girls for their support, the invaluable Home Made Theater volunteers for helping make the magic happen, and the *Cry It Out* audience, for helping to keep Home Made Theater alive.

**Chris Foster** (Assistant Director/Assistant Stage Manager) has been seen on stage at Home Made Theater in *Urinetown* and *Wait Until Dark*. His other acting credits include: *Ben Butler*, *The Importance of Being Earnest*, *Old Love, New Love*, *The Normal Heart*, *Time Stands Still*, *Clever Little Lies*, *The Night Alive*, *Tigers Be Still*, *Opus*, *Bill W & Doctor Bob*, *Death of a Salesman*, *In the Heat of the Night*, and *Sunday in the Park with George*. His directing credits include: *The Babylon Line*, *The School for Lies*, *Clybourne Park*, *The Real Thing*, *Someone Who'll Watch Over Me*, *Out of Order*, *Charley's Aunt*, *Vanya and Sonia and Masha and Spike*, *Good People*, *Big Maggie*, and *The Cripple of Inishmaan*.

**Anne-Marie Baker** (Sound Design) is in her 10th season with Home Made Theater. She has worn many hats both on and off stage at Home Made Theater since her first show in 2011. Some of her favorites have been *The 39 Steps* (Sound Op); *Addams Family* (Ancestor); *Calendar Girls* (Ruth); *Joseph and the Amazing Technicolor Dreamcoat* (Spot Op); and *Mousetrap* (Sound Design). Many thanks are due to Tom for providing the tech that allows the design to come to life. She was intrigued to do this show because the subject is near and dear to her heart. As a parent, the constant question is - are we doing right by our children? Will they grow up OK even if we compromise what we want with what is practical or



needed? Theater is a perfect place to explore the hard questions, and to feel that you are not alone in your questioning.

**Tom Moeller** (Sound Design) has been behind the scenes at Home Made Theater and other area theaters for several years. A mild-mannered electrical engineer by day, he gets to use his superpowers for good in theater tech. He's happy to help you hear today's show out in the park without annoying the neighbors. Huge thanks to the rest of TTG for their patience!

**Erin Fenton** (Costume Designer) is super happy to be back for another production as a Costume Designer for Home Made Theater. Her credits at Home Made Theater include *Barefoot in the Park* and most recently *Dial M for Murder*. Some of her other favorite costume design credits include *Songs for a New World*, *Diary of Anne Frank*, and *The Diviners*. Since graduating back in 2007 from Wagner College with a BA in Design, Technology and Management for Theater, Erin has done a variety of costuming work including working as a Costume Tailor for Colonial Williamsburg. Erin is so thrilled that Home Made Theater has given her the opportunity to become involved in local theater again, not only in design but also serving as the Costume Coordinator and as a member of the Board of Directors.