



Nunsense

A Musical

Book, Music, and Lyrics by Dan Goggin

Directed by Dawn Oesch

Musical Direction by Carol Hawks

Costume Designer

Sherry Recinella

Sound Designer

Tom Moeller

Production Stage Manager

Christine O'Connell

Nunsense is presented through special arrangement with Concord Theatricals.

The videotaping or other video or audio recording of this production is strictly prohibited.

Musical Numbers

Act One

Overture.....	Sr. Carol
Veni Creator Spiritus.....	Sr. Robert Anne & All
Nonsense Is Habit-Forming.....	All
A Difficult Transition.....	All
Benedicite.....	Srs. Leo & Hubert
The Biggest Ain't the Best.....	Srs. Hubert & Leo
Another Surprise.....	Sr. Robert Anne
Playing Second Fiddle.....	Sr. Robert Anne
Second Fiddle Conclusion.....	Sr. Robert Anne
So You Want To Be a Nun.....	Sr. Amnesia
Turn Up the Spotlight.....	Reverend Mother
Lilacs Bring Back Memories.....	Srs. Hubert, Leo, Amnesia, & Reverend Mother
Turn Off That Spotlight/Tackle That Temptation.....	All

Act Two

Growing Up Catholic.....	Srs. Robert Anne, Leo, Hubert, & Amnesia
Clean Out the Freezer.....	Srs. Hubert, Amnesia, Robert Anne, and Leo
Just a Coupl'a Sisters.....	Sr. Hubert & Reverend Mother
Second Fiddle (Reprise).....	Sr. Robert Anne
I Just Want To Be a Star.....	Sr. Robert Anne
The Drive In.....	Srs. Robert Anne, Amnesia, & Leo
I Could Have Gone to Nashville.....	Sr. Amnesia
Gloria In Excelsis Deo.....	All
Holier Than Thou.....	All

The Company

JJ Buechner.....Reverend Mother
Tara FoxSr. Mary Leo
Darlene Kelly.....Sr. Mary Amnesia
Hollie L. Miller.....Sr. Robert Anne
Elisa Verb.....Sr. Mary Hubert

The Production Staff

General Manager.....Eric Rudy
Business Manager.....Erin Nicole Harrington
Artistic Coordinator / Director.....Dawn Oesch
Musical Director.....Carol Hawks
Choreographer (Tackle that Temptation).....Melissa Lacijan
Technical Director.....Kevin Miller
Production Stage Manager.....Christine O’Connell
Costume Designer.....Sherry Recinella
Sound Designer..... Tom Moeller
Sound Assistant / Spot Light Operator.....Anne-Marie Baker
Administrative Associate.....Christine MacLellan
Intern.....Anna Krechevsky
Accountant.....Joseph P. LaFiura, CPA, P.C.

Special Thanks

Rick Bieber, Neil Castro, Tom Moeller, Jeff Wodicka, Lori Wodicka

Who's Who

The Cast

JJ BUECHNER (Reverend Mother Mary Regina) is happy to be back in the habit again. He was last seen in *Torch Song Trilogy* (Arnold). Favorite roles in productions include *Church and State* (Sen. Charles Whittmore), *P-Town* (Rusty), *Chasing Charles* (Dennis), *Strong St.* (Bernie), *Choices* (Ethan), *One Flew Over the Cuckoo's Nest* (Nurse Ratched), *A Streetcar Named Desire* (Mitch), *Angels in America Part One* (Roy Cohn), *The Odd Couple* (Oscar), *Rent* (Collins), *The Diary of Anne Frank* (Mr. Dussell), *Lips Together, Teeth Apart* (Sam), *The Normal Heart* (Ned), *9 to 5: The Musical* (Franklin Hart Jr.), *Avenue Q* (Brian), *Life in 3D* (Elliot), *Company* (Harry), *Of Mice and Men* (Lennie), *Dog Sees God* (CB), *Cabaret* (Cliff), *The Eight Reindeer Monologues* (Dasher), *The Laramie Project* (Rulon Stacy & Others), *The Heidi Chronicles* (Peter), *The Graduate* (Dad), *Nuncrackers* (Brother Leo), *Psycho Beach Party* (Mrs. Forrest), *Doubt* (Father Flynn), *Nunsense* (Reverend Mother), *Nunsense 2* (Reverend Mother), *The Best Little Whorehouse in Texas* (Melvin P. Thorpe), *The Great American Trailer Park Musical* (Duke), *Chicago* (Amos), *Jeffrey* (Jeffrey). Other production roles include *The Drowsy Chaperone* (Man in Chair), and *Hairspray* (Edna). A special thanks to the cast and crew for all the laughs, to my family and friends for all their love and support, and to my husband Chad for putting up with all my craziness.

TARA FOX (Sister Mary Leo) This is Tara's second show with Home Made Theater and she is so excited to be able to share the amazing experience of theater with everyone after it was put on hold for so long. It has been such a fun experience working with these talented people again to create a show and make people laugh. Other roles have included *Urinetown* (Dr. Billeaux) at Glens Falls Community Theater, *P-Town* (Stacey) and *Avenue Q* (Kate Monster) at Local Actors Guild Of Saratoga, and *Young Frankenstein* (Ensemble) at Home Made Theater.

DARLENE KELLY (Sister Mary Amnesia) has gotten into the habit quite a few times. She has portrayed Sister Amnesia in *Nunsense*, *Nunsense II*, *Meshuggah Nuns*, *Nunsensations*, and *Nuncrackers*. Some of her favorite roles at Home Made Theater include *Rumors* (Cookie), *The Drowsy Chaperone* (Mrs. Tottendale), and *Shrek the Musical* (Mama Bear). She's very happy to join her Home Made Theater friends at The Mansion of Saratoga. Bringing back live theater has been a joy! Many thanks to Dawn Oesch and Carol Hawks for working so hard to bring this show to the stage. Thanks to Christine for being with us every step of the way. These lovely ladies are loved and appreciated! Thanks also go out to Darlene's family at home. Take out and running

out of clean towels! They are troopers and never once complained. Nonsense is habit forming! Now, on with the show!

HOLLIE L. MILLER (Sr. Robert Anne) is thrilled to spend another run with Home Made Theater. She has appeared in other Home Made Theater shows including *Peter and the Starcatcher* (Mrs. Bumbrake), and *Shrek the Musical* (Shoemaker's Elf). Performances in other venues include *Agnes of God* (Agnes) at Confetti Stage, *Little Shop of Horrors* (Audrey 2) at The Ghent Playhouse, *Avenue Q* (Brian) with FPNENY, and *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney) at Schenectady Light Opera Company. Some of her favorite local performances include *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky) at Home Made Theater, *The Laramie Project* at Albany Civic Theater, *Little Women the Musical* (Aunt March) at Class Act Productions, and *A Christmas Carol: The Musical* (Mrs. Fezziwig) at Cohoes Music Hall. Hollie would like to thank her spouse and kiddo for going on this ride with her and her friends to bring you all this *Nonsense* humor.

ELISA VERB (Sister Mary Hubert) is very happy to finally be making her Home Made Theater debut - a debut that was delayed over a year due to the pandemic! This is the fourth time Elisa has performed as a Little Sister of Hoboken! Elisa is a longtime Capital Region performer and volunteer, having worked with SLOC, Park Playhouse, Cohoes Music Hall, Class Act, Steamer 10, LAGS, Circle Theater Players, and Not So Common Players. She is a cantorial vocalist and early childhood education specialist at Congregation Gates of Heaven in Schenectady. Love to Marcus, Marissa, and Sawyer!

The Staff

ERIC RUDY (General Manager) comes to Home Made Theater after an extensive career in commercial theater. His many wardrobe management credits include Assistant Wardrobe Master for the prestigious New York City Ballet and for Disney's *Beauty and the Beast*. He served as Wardrobe Supervisor for the Broadway production of *Fela!*, and for Cirque du Soleil's *Banana Schpeel*. While on the board of IATSE TWU Local 764 he served on two negotiating committees with the Broadway League of Producers. He also served on the board of The Crossroads HDFC as Treasurer and Building Manager.

ERIN NICOLE HARRINGTON (Business Manager) is happy to be entering her fifth season at Home Made Theater, but it's not all "just business" with Erin as she is also active in the artistic aspect of theater. As a playwright her produced works include *Transfigured Night*, *Individual Toes*, and most recently *The Rite of Intervention*. As a director and designer her work was last seen on stage with the summer 2019 HMT to Go pilot production of *The Beauty Queen of*

Leenane at Caffè Lena. Erin is also a graduate of SUNY Potsdam where she majored in both Theatre and English with a concentration in Dramaturgy. She would like to thank Jacquie, and her family for all their love and support.

DAWN OESCH (Director) has been involved with Home Made Theater as an actor and director since 2004. She now serves as our Artistic Coordinator. Favorite shows she's been a part of at Home Made Theater include: *Cabaret*, *Curtains*, and *Into the Woods*, (Acting), and *The Drowsy Chaperone*, *Addams Family*, *Shrek the Musical*, *Joseph and the Amazing Technicolor Dreamcoat*, *Young Frankenstein*, & *Mamma Mia* (Directing). She has been involved with 15 different *Nonsense* shows over the years and is so happy to bring one to life at Home Made Theater. Professionally, Dawn owns Saratoga Candy Co. and is past president of Saratoga Downtown Business Association. She thanks you for being a part of the Home Made Theater family and sends a thank you to the cast/crew of her "sisters" who made this possible. She hopes you enjoy the show!

CAROL HAWKS (Musical Director) graduated from SUC Potsdam, Crane School of Music with a BS degree in Music Education, and MS in education from SUNY Albany. Carol has taught in Schuylerville and Saratoga for a combination of ten years and retired from Greenwich Central School after 19 more years. She has been a guest conductor for the WCAMATA Music Teacher's Association several times and has done numerous shows with kids in Schenectady Civic Theater's Children's Theater, Saratoga Children's Theater as well as Adirondack Children's Troupe, and has directed many musicals for Greenwich Central School. She has also worked with casts at local groups including Home Made Theater, GFCT, SCT and The Local Actors Guild of Saratoga. Carol has enjoyed working with this cast and crew and she looks forward to many more opportunities with hard working, talented performers.

KEVIN MILLER (Technical Director) is happy - and a tad bewildered- to be celebrating his 11th season as Technical Director at Home Made Theater. Kevin has served locally as the TD for Saratoga Shakespeare Company and iTheatre Saratoga/The Creative Place International, and - many, many years ago - was occasionally on stage at ACT, SLOC, and SCP. After attending SUNY New Paltz, Kevin meandered on a 12 year sojourn through Chicago's professional theater/event/television scene where he worked the spectrum of positions from carpenter to Stage Manager with institutions such as Criterion Productions, Chicago Shakespeare Theater, Royal George Theatre and *The Oprah Winfrey Show*.

CHRISTINE O'CONNELL (Production Stage Manager) received a BA in Theatre Arts from Boston College. She pursued a career in professional theatre for several years in New England, before moving to Saratoga Springs. She has been involved with Home Made Theater for over 20 years now, and has stage managed numerous productions, including *Cry It Out*, *The Beauty Queen of*

Leenane, The Mousetrap, Inspecting Carol, and Peter and the Starcatcher, to name just a few. She would like to thank Ryan and the girls for their support. Enjoy live theater once again!

SHERRY RECINELLA (Costume Designer) has designed and constructed costumes for Home Made Theater, The Theatre Company at Hubbard Hall, Lake George Dinner Theatre, Cohoes Music Hall, Curtain Call Theatre, Living Room Theatre Group, SUNY Adirondack, Roberts Wesleyan College, Wrightstage Productions, Collaborative Artists, Adirondack Children's Troupe, Schenectady Light Opera, Hubbard Hall Opera Theatre, Saratoga's Children's Theatre, Laughing Giraffe Productions (NYC), Circle in the Square Theatre/PW (NYC), and others. Filmwork includes NYU Productions/Ft. Apache, Charlie Samuels productions (short). Her commercial work includes Capital Rep/Proctors. Break a leg cast and crew!

TOM MOELLER (Sound Design) has been behind the scenes at Home Made Theater and other area theaters for over ten years, but has been making noise since the day he was born. A mild-mannered electrical engineer by day, he gets to use his superpowers for good in theater tech. If you can hear today's show, he got all the wires crossed properly.