

# David Ives *New Jerusalem*



The Interrogation of Baruch de Spinoza at  
Galmud Gorah Congregation: Amsterdam,  
July 27, 1656.

July 25, 2021 at Congregation Shaara Tzille,  
Saratoga Springs, NJ

August 1, 2021 at Congregation Beth Shalom  
Clifton Park, NJ

Performances at 1:00pm and 5:00pm at both locations

Director

**Dianne O'Neill**

Costume Designer

**Erin Fenton**

Properties Designer

**Maura Pickett**

Sound Designer

**Anne-Marie Baker**

Production Stage Manager

**Liam Pickett**

*New Jerusalem* is presented by special arrangement with Dramatists Play Service.  
The videotaping or other video or audio recording of this production is strictly prohibited.

# *New Jerusalem*

## **Setting and Time:**

Amsterdam, July 1656

### **Act 1, Scene 1**

The meeting house of the Talmud Torah Congregation, morning

### **Act 1, Scene 2**

The garden of The Spinning Wheel Tavern, morning

### **Act 1, Scene 3**

The meeting house of the Talmud Torah Congregation, same day

### **Act 2**

The meeting house of the Talmud Torah Congregation, same day

\*There will be a 15 minute intermission\*

## **The Company**

(in order of appearance)

George Filieau.....	Abraham Van Valkenburgh
Gary Maggio.....	Saul Levi Mortera
Doug Gladstone.....	Gaspar Rodrigues Ben Israel
Jonathan Hefter.....	Baruch de Spinoza
Max Beyer.....	Simon de Vries
Cristina DiCarlo.....	Clara Van Den Enden
Devra Cohen-Tigor.....	Rebekah de Spinoza

## **The Production Staff**

General Manager.....	Eric Rudy
Business Manager.....	Erin Nicole Harrington
Artistic Coordinator / Props Designer.....	Dawn Oesch
Technical Director.....	Kevin Miller
Director.....	Dianne O’Neill
Production Stage Manager.....	Liam Pickett
Costume Designer.....	Erin Fenton
Sound Designer.....	Anne-Marie Baker
Sound Assistant.....	Tom Moeller
Administrative Associate.....	Christine MacLellan
Intern.....	Anna Krechevsky
Accountant.....	Joseph P. LaFiura, CPA, P.C.
Prompters.....	Kathy Custer, Sue Hunter, Diane Leske, Lesley Mullholand, Jane Parisi
Scenic Assistants.....	Joe Combs, Michelle Fulford, Irene Orton, Jennie Sinnott, John Sutliff, Christine Vescio
Ushers.....	Marilyn Detmer, Kathleen Ferjanic, Beverly Gencarelli, James Gencarelli, Christopher Knight, Gloria Marceau, Jim Mizeur, Linda Mizeur, Nancy Montagnino, Irene Orton, Marilyn Phillips, Irma Somich, Kate Van Buren

**Special Thanks**

Linda Bertrand, Jared Klein, Rabbi Boaz Marmon, Colleen Silverman, Susan Turner,  
Phyllis Wang

# Who’s Who

The Cast

**MAX BEYER** (Simon de Vries) is excited to be returning to live theatre! Before the Dark Ages, he was seen in Home Made Theater's production of *Dial M for Murder* (Tony). He would like to thank Congregation Beth Shalom and Congregation Shaara Tfillie for opening their doors to this production, the cast and crew for their hard work, and his parents and Emily for their endless love and support.

**DEVRA COHEN-TIGÖR** (Rebekah de Spinoza) Devra moved to Saratoga after spending 15 years in New York City. There, she directed and acted in many off, off Broadway productions as well as taught acting and coached professionals for auditions, scene study, and presentation skills. She had a successful career as a faculty member at The Ichan School of Medicine at Mount Sinai, and as Director of *The Morchand Center for Clinical Competence*; the first simulation center in New York. There she was able to combine her acting/directing experience to cast and train over 800 professional actors in a multiple of live and video-taped medical education training and assessment programs for numerous health care institutions. Since moving to Saratoga, she has enjoyed working in the Capital Region teaching either communication/interpersonal skills for healthcare or emotional intelligence and theater listening/focusing skills at numerous institutions such as Union Graduate College/Clarkson, Empire State College and Skidmore College. And most recently she works at Circles, a startup, guiding/facilitating international CEO's. She has also had the honor of being appointed and serving on the first Saratoga Springs Arts Commission for the last five years. Over the last several years, Devra has immensely enjoyed being in *Witness for the Prosecution* (Romaine), and *Calendar Girls* (Annie) at Home Made Theater in Saratoga Springs. Other productions include *Roses in December* (Carolyn) and *Broadway Bound* (Stella) at Curtain Call in Latham. She has also directed *Letters to Sala* at Skidmore Chapel in the Woods. She is thrilled currently to be able to engage with a wonderful, fun loving group of talented artists in this thought-provoking play.

**CRISTINA DICARLO** (Clara Van Den Enden) is originally from Saratoga, but currently resides in Los Angeles, CA where she is pursuing acting and working in production. She is beyond excited to be home for the summer and back to working with Home Made Theater. Her previous credits include *A Christmas Carol* (Belle), *Last of the Mohicans* (Wish-Ton-Wish), and *The Wizard of Oz* (Glinda). And if you don't blink, her background acting credits include such popular shows

as a restaurant patron on *It's Always Sunny in Philadelphia* and a recurring role as a nurse on *General Hospital*.

**GEORGE FILIEAU** (Abraham Van Valkenburgh) is incredibly humbled to debut with Home Made Theater in such a vibrant and engrossing drama laced with wit, and boasting such a strong cast, director and crew. He has been stomping across the boards of many local theaters for more than 11 years, appearing in more than 65 productions, including *The Tempest* (Prospero), *Inherit the Wind* (Matthew Harrison Brady), *Our Town* (Stage Manager), *Heroes* (Gustave) and *Twelve Angry Men* (Juror Eight). George extends many thanks to Dianne O'Neill for bringing him on board this amazing ride! Kiss the Book, Steve Krave!

**JONATHAN HEFTER** (Baruch de Spinoza) last appeared as Pato Dooley in *The Beauty Queen Of Leenane* for the revived "HMT To Go" program, presented at Caffè Lena. His last mainstage appearance was in *The Complete History of America (Abridged)*. Prior Home Made Theater roles include *Witness for the Prosecution* (Leonard Vole), Neil Simon's *Rumors* (Ken Gorman), and Agatha Christie's *And Then There Were None* (Philip Lombard). Jonathan directed Home Made Theater's productions of *Inspecting Carol* and *Cat on a Hot Tin Roof*, and will helm its mounting of *August: Osage County*. He first appeared on the Home Made Theater stage in 1987's *On Golden Pond* (Billy Ray). Off-Broadway: *Day One; Found A Peanut*. Selected TV: *Saturday Night Live*, *Late Night With Conan O'Brien*, *Damage Control* (MTV), *Boiling Points* (MTV). Jonathan is a member of Home Made Theater's Artistic Advisory Committee. Love and thanks always to Kathryn, who's irradiated me from the start.

**DOUGLAS J. GLADSTONE** (Gaspar Rodrigues Ben Israel) — One of the newest members of the Home Made Theater Board of Directors, Doug is a veteran of Queens and Long Island community theater productions who appeared in such shows as *Last of the Red Hot Lovers* (Barney Cashman), *The Music Man* (Harold Hill), *Annie* (Rooster), *The Sunshine Boys* (Willie Clark) and *Damn Yankees* (Applegate) before moving to the Capitol Region in 2002. He made his Home Made Theater debut in 2019 in *It's a Wonderful Life* (Clarence). A journalist by profession who works as a public information officer in State government, Doug is a critically acclaimed author of two books and numerous magazine articles who lives with his wife and daughter in Wilton.

**GARY MAGGIO** (Saul Levi Mortera) has worked in many of the Capital Region's theatres over the last 25 years. Among his favorite shows include *The Man Who Came to Dinner* at Home Made Theatre (Sheridan Whiteside), *The Boys Next Door* at Curtain Call Theatre (Arnold), *Faith Healer* at Albany Civic Theater (Teddy), *Proof* at ACT (Robert), *A View from the Bridge* at Ghent Playhouse (Alfieri), *The Vanek Plays* at Theatre Voices (Vanek), and *Imagining Madoff* (Madoff). He is semi-retired, working regularly as a standardized patient at Albany Medical College. He remains always very lucky and grateful for the support of his wife, actress Barbara Richards.

### **The Staff**

**ERIC RUDY** (General Manager) comes to Home Made Theater after an extensive career in commercial theater. His many wardrobe management credits include Assistant Wardrobe Master for the prestigious New York City Ballet and for Disney's *Beauty and the Beast*. He served as Wardrobe Supervisor for the Broadway production of *Fela!*, and for Cirque du Soleil's *Banana Schpeel*. While on the board of IATSE TWU Local 764 he served on two negotiating committees with the Broadway League of Producers. He also served on the board of The Crossroads HDFC as Treasurer and Building Manager.

**ERIN NICOLE HARRINGTON** (Business Manager) is happy to be entering her fifth season at Home Made Theater, but it's not all "just business" with Erin as she is also active in the artistic aspect of theater. As a playwright her produced works include *Transfigured Night*, *Individual Toes*, and most recently *The Rite of Intervention*. As a director and designer her work was last seen on stage with the summer 2019 "HMT to Go" pilot production of *The Beauty Queen of Leenane* at Caffè Lena. Erin is also a graduate of SUNY Potsdam where she majored in both Theatre and English with a concentration in Dramaturgy. She would like to thank Jacquie, and her family for all their love and support.

**DAWN OESCH** (Artistic Coordinator) has been involved with Home Made Theater as an actor and director. She now serves as the Artistic Coordinator. Favorite shows she's been a part of at Home Made Theater as an actor include: *Cabaret*, *Curtains*, and *Into the Woods*. Directing credits include: *The Drowsy Chaperone*, *The Addams Family*, *Shrek*, *Joseph and the Amazing Technicolor Dreamcoat*, *Young Frankenstein*, and *Mamma Mia*. Professionally Dawn owns Saratoga Candy

Co. and is past President of the Saratoga Downtown Business Association. Thank you for being a part of our Home Made Theater family in this odd time. Enjoy!

**KEVIN MILLER** (Technical Director) is happy - and a tad bewildered - to be celebrating his 11th season as Technical Director at Home Made Theater. Kevin has served locally as the TD for Saratoga Shakespeare Company and iTheatre Saratoga/The Creative Place International, and - many, many years ago - was occasionally on stage at ACT, SLOC, and SCP. After attending SUNY New Paltz, Kevin meandered on a 12 year sojourn through Chicago's professional theater/event/television scene where he worked the spectrum of positions from carpenter to Stage Manager with institutions such as Criterion Productions, Chicago Shakespeare Theater, Royal George Theatre and *The Oprah Winfrey Show*.

**DIANNE O'NEILL** (Director) is beyond thrilled to be directing this wonderful play with this equally wonderful cast. It is especially exciting to be producing this play in collaboration with the Jewish Cultural Federation. Many thanks to Linda Bertrand at Congregation Shaara Tfilla, Colleen Silverman at Congregation Beth Shalom, Phyllis Wang at the Jewish Cultural Federation, and to Rabbi Marmon and Rabbi Markowitz. Their generous support of this project has made the whole process a joy. Dianne has worked in theaters all over the world for the past 'way too many' years. She has acted in, directed and costumed many shows. As a director some favorites include: *Travesties*, *The Art of Dining*, *An Enemy of The People* (Cameo Theater Greenwich Ct), *Measure for Measure*, *Hay Fever*, *Pride and Prejudice*, *Bracko The Prince Frog*, *Much Ado About Nothing*, *I Do, I Do* (Greenwich Academy and Brunswick School Greenwich CT), *Adaptation and Five By Ives* (Red Chair Players Edinburgh Festival Fringe 1996 and 1998) *Midsummer Night's Dream*, *Twelfth Night* (Youth Theater of Swan Hill Australia), *As You Like It* (Red Ribbon Theater Bendigo Australia), *South Pacific*, *How To Succeed*, *Anything Goes*, *The Laramie Project*, and *Home On The Morning Train* ( Doane Stuart School Albany N.Y). Her favorite acting roles include *An Inspector Calls* (Sybil Birling) at Yarrowonga Civic Theater in Yarrowonga Australia, *Happy Families* (Helen) at the Seymour Civic Theater in Seymour, *A Cradle Song* (Sister Marcella) at UMPS Westport CT, *On Golden Pond* (Ethel) at Cameo Theater Greenwich CT, *The Runner Stumbles* (Mrs. Standig) at UMPS Greenwich CT, *The Maids* (Solange) at Sarah Lawrence College, *My Fair Lady* (Mrs. Higgins) at the New England Lyric Operetta Stamford CT and Curtain Call, Stamford CT, *The Importance of Being Ernest* (Lady Bracknall) and *Little Women* (Marmie) at the Swan Hill Regional

Theater in Swan Hill, Australia, *Pygmalion* (Mrs. Higgins) at Hubbard Hall in Cambridge NY, and *Enchanted April* (Mrs Graves) at Home Made Theater, Saratoga Springs NY. Dianne has costumed and designed many of the above as well as: *Glass Menagerie*, *The Lion In Winter*, *The Boyfriend*, *Grease*, *Fiddler On The Roof*, *How To Succeed in Business Without Really Trying*, *Into The Woods*, and *Beyond Therapy*. She has an MFA (theater) from Sarah Lawrence College. Special thanks to Eric Rudy and the Home Made Theater team for their support and patience through the ups and downs of this whole “summer of uncertainty” process. She is the proud Mum of two amazing daughters, and the equally proud Nana to six delightful grandchildren.

**LIAM PICKETT** (Stage Manager) is happy to see live theater coming back again and is glad to have had the opportunity to work with such a talented cast and crew on this production. Some of his notable credits at Home Made Theater include *A Chorus Line* (Assistant Stage Manager), *Barefoot in Park* (Props Designer), *It's a Wonderful Life* (Co-Props Designer). Professionally Liam works as a science and theatre teacher and a director of the theatre program at The Doane Stuart School in Rensselaer.

**ANNE-MARIE BAKER** (Sound Design) is in her 11th season with Home Made Theater. She has worn many hats both on and off stage at Home Made Theater since her first show in 2011. Some of her favorites have been *39 Steps* (Sound Op); *Addams Family* (Ancestor); *Calendar Girls* (Ruth); *Joseph and the Amazing Technicolor Dreamcoat* (Spot Op); and *Dial M for Murder* (Sound Design). Researching 17th century Danish music has been a fascinating addition to her love of all things Renaissance. She is grateful to be part of this incredible community theater group, but is especially grateful to Di for trusting her to play with sound, and to Barry and Tom for their constant humor and support.

**ERIN FENTON** (Costume Designer) is so happy to be back designing again at Home Made Theater. Her credits at Home Made Theater include *Barefoot in the Park*, *Dial M for Murder* and *Cry It Out*. Some of her other favorite costume design credits include *Songs for a New World*, *Diary of Anne Frank*, and *The Diviners*. Since graduating back in 2007 from Wagner College with a BA in Design, Technology and Management for Theater, Erin has done a variety of costuming work including working as a Costume Tailor for Colonial Williamsburg. Erin is so thrilled that Home Made Theater has given her the opportunity to become



involved in local theater again, not only in design but also serving as the Costume Coordinator and as the newly appointed President of the Board of Directors.

**MAURA PICKETT** (Props Designer) has been doing props for 36 years for Home Made Theater for many shows including the Youth Musical Conservatory Program. She has also done lights (hang and board), assistant stage manager, running crew, set painting, and anything else she could do to help, but more importantly she baked her famous chocolate chip theater cookie bars for the concession stand. She is starting her 2<sup>nd</sup> year as a Home Made Theater Board Member, which has made her so proud to be able to assist the Board in keeping the theater going and keeping Jonathan Foster's dream alive. She also works at the South Colonie School District with the theater clubs, teaching middle school student's backstage work. She started SC Friends of Theater Arts, a booster club, six years ago to help the theater departments and students with college and summer camp scholarships. They are performing their first production in July 2021, a challenging undertaking, but due to Covid the students have missed doing theater. She has seen many Home Made Theater family members come and go. She will remember all those fun theater stories from the past and cherish them forever-- it was a family right from the beginning. Thank you for visiting our family, I hope you will enjoy the show and stay connected.