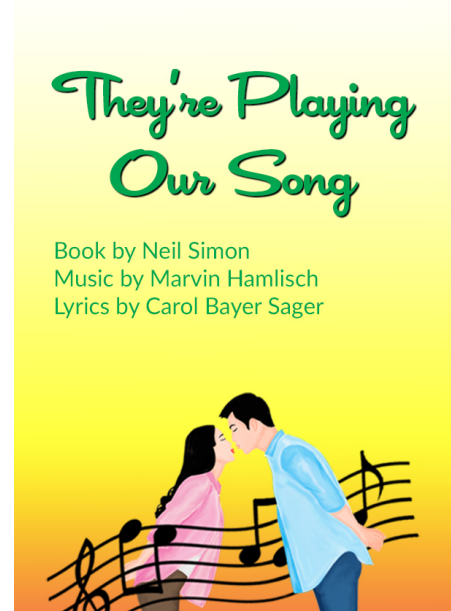




Announcing Open Auditions for our February production of

Book by Neil Simon
Music by Marvin Hamlisch
Lyrics by Carole Bayer Sager



Directed by Eric Rudy

Musical Director: Richard Cherry ★ Choreographer: Arlette St. Romain

When: Auditions: Sunday, Dec. 5th and Monday, Dec. 6th 7:00-9:00 BY APPOINTMENT ONLY
Callbacks: Tuesday, Dec. 7th at 7:00 *and/or* Thursday, Dec. 9th

Where: Home Made Theater’s Wilton Mall location (to the left of JC Penney as you face it)

For the audition:

- Please prepare a song of your choice.
- Please bring your own sheet music *in your key*; a pianist will be provided. No a capella singing.
- Please bring a current photo & resume. Photos cannot be returned.
- Bring a list of all potential conflicts from the date of the first rehearsal through closing. Conflicts can be worked around *if known about in advance*.

***Dance auditions will be at call backs
Readings will be from the script***

Synopsis

They're Playing Our Song is a funny, romantic show about an established composer and his relationship with an aspiring young female lyricist, not unlike Carole Bayer Sager. Professionally, their relationship works beautifully, but personally they hit a few bumps; romance blossoms, conflict rears its head, and comic sparks fly.

Character Breakdown – Roles are open to all ethnicities and gender identifications.

Sonia Walsk: (mezzo) An up and coming lyricist, excited to be working with the established Vernon. Not eccentric - thrifty; she dresses in costumes worn in various productions of plays and musicals which look like a cross between Annie Hall and a stereotyped Gypsy tea reader. Fresh out of her relationship of five years with Leon, sort of.

Vernon Gersch: (high baritone/tenor) A well established, well off composer of pop music. He is neurotic but charming. He keeps his journal on a portable tape recorder. Despite his best efforts, he is completely swept away by Sonia.

Sonia's and Vernon's Voices: Both characters have "voices" that act as a Greek chorus. They represent Ego, Passion, and Skepticism, and comment on the action as well as interact with their counterparts: hers with her, his with him. Sonia's voices are alto/soprano. Vernon's voices are baritone/tenor. All must be able to harmonize.

Rehearsal Schedule

Rehearsals will be Sundays, 6:30pm-9:00pm and Monday -Thursday from 7:00pm-9:00pm

First rehearsal is Monday, December 13 (read/sing through)

December 14-16 and 19 & 20 (music and possibly some dance)

No rehearsals from December 21-January 2

Regularly scheduled rehearsals (see above) resume January 3rd

Performances

February 11th-13th and 18th-20th. Performances are 7:30 on Fridays and Saturdays, and 2:00 on Saturdays and Sundays.