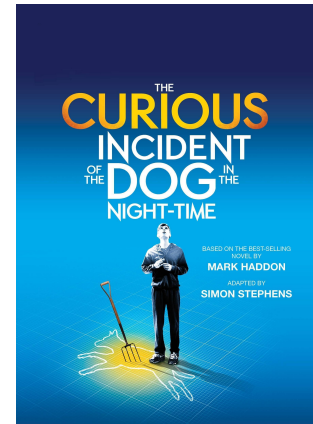




ANNOUNCES OPEN AUDITIONS

for our April/May production of
Directed by Erin Nicole Harrington



Wed., Feb. 23rd from 6-8PM

at the Wilton Mall

Murder. Mystery. Mayhem. Math. What begins as an investigation into the grisly death of a neighbor's dog results in a remarkable coming-of-age journey for 15-year-old Christopher Boone. A self-described "mathematician with some behavioral problems," our narrator sees things differently than those around him and, like fractals in a kaleidoscope, each revelation exposes another puzzle for him to solve. As the audience follows Christopher's brilliant yet dizzying mind, the full story unravels in a visually dazzling sequence of events onstage. Simon Stephen's beloved Tony and Olivier Award-winning adaptation of Mark Haddon's bestselling novel challenges us to seek out the silver linings in ourselves—and others—as we make our way through the world.

Character Breakdown – *All ages are guidelines. Roles are open to all ethnicities and gender identities. Actors on the autism spectrum are encouraged to audition for **all roles**.*

Ed: Christopher's father; estranged from his wife, Judy and struggling as a single parent trying to raise his son the best he can. A working class man. Proud, gruff, and brusque, he is unable to convey his emotions and feelings but loves his son deeply. A plumber and heating engineer by trade, naturally good with his hands; English accent appropriate to working middle class.

Ensemble woman 1 (middle age) plays:

Mrs. Shears is Roger's ex-wife and Christopher's neighbor; she is rough around the edges. She is furious at the world as a result of being betrayed and abandoned by her husband. Worn out by life, disappointed, haggard. It is her dog, Wellington that was found killed in the night.

Mrs. Gascoyne is the headmistress of the school for "special needs" children that Christopher attends; condescending and lacking in sensitivity, nuance and imagination.

Also: Voice one, woman on train, shopkeeper
English accents appropriate to class.

Ensemble man 1 (middle age) plays:

Roger Shears is Mrs. Shears ex-husband, a middle class man who works at a bank. Has left his wife as a result of his relationship with Judy, which is not built on sturdy ground. Doesn't have a clue or any interest in understanding Christopher.

Also: Voice two, duty sergeant, Mr. Wise, man behind counter, drunk one
English accents appropriate to class.

Ensemble man 3 (any) plays:

Mr. Thompson: a neighbor that Christopher interviews during his investigation of who killed Wellington, the dog. Doesn't have patience for Christopher's line of questioning.

Also: Voice three, policeman, drunk two, man with socks
English accents appropriate to class.

Ensemble woman 3 (younger) plays:

No. 40 is a woman who is a neighbor of Christopher's who he interviews during his investigation of who killed Wellington the dog. She tries to gently suggest to Christopher that he should talk to his father before asking these questions.

Information clerk is a busy station attendant in a London Railroad Station who Christopher asks for directions.

Also: Voice five, lady in street, punk girl, information
English accents appropriate to class.

Appointment is suggested, walk-ins seen as time allows • Auditions will be from the script

Please bring a current photo & resume (cannot be returned).

Accents need not be perfect for the audition but should be attempted.

CALL BACKS: Wednesday, February 23rd, 8pm

REHEARSAL SCHEDULE: Sunday through Thursday evenings beginning February 28th.

PRODUCTION DATES: Weekends, April 29th – May 8th.

STUDENT MATINEES: May 4-5th 10am.

For further information please contact Home Made Theater at (518) 587-4427 or info@homemadetheater.org.