

Announces Open Auditions for:



BOOK, MUSIC AND LYRICS BY JASON ROBERT BROWN



Directed by Michael Gatzendorfer

Musical Director: Richard Cherry

When: Auditions: Wednesday, April 20 from 7:00-9:00

Callbacks: Thursday, April 21 starting at 7:00

Where: Home Made Theater's Wilton Mall location (to the left of JC Penney as you face it)

For the audition:

Please prepare a song of your choice.

- Please bring your own sheet music in your key; a pianist will be provided. No a cappella singing.
- Please bring a current photo & resume. Photos cannot be returned.
- Bring a list of all potential conflicts from the date of the first rehearsal through closing. With the exception of performances and Tech Week, conflicts can be worked around if known about in advance.

Synopsis

An emotionally powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years, the show's unconventional structure consists of Cathy, the woman, telling her story backwards while Jamie, the man, tells his story chronologically; the two characters only meet once, at their wedding in the middle of the show.

Character Breakdown – Roles are open to all ethnicities and gender identifications.

Catherine Hiatt

Character arcs from an ambitious, fresh-faced girl in a new relationship to a woman stunned by a betrayal and a divorce that she is only beginning to understand. Vocal range top: D#5 | Vocal range bottom: F3

Jamie Wellerstein

Character arcs from an ambitious guy on a promising first date with a dazzling career to someone who is blinded by success and ego. He is very lovable, yet makes unintentional choices that sabotages his own happiness. Vocal range top: Bb4 | Vocal range bottom: A2

Rehearsal and Performance Information

Rehearsal Schedule: Rehearsals will begin on Monday, April 25 and be held Mondays, Wednesdays, and Thursdays from 6:30-9:00. Sundays and Tuesdays will be added closer to Tech Week.

Tech Week: Begins on Sunday, May 29 (plan on all day; please note, this is Memorial Day weekend). Tech/dress rehearsals Monday -Wednesday May 30-June1. Invited dress Thursday June 2.

Performances: Weekends June 3-12. There will be performances Friday and Saturday evenings, and Saturday and Sunday afternoons (four shows per weekend).