



Home Made Theater Announces
Open Auditions for
Sunday in the Park with George
(a concert staging)

Directed by Eric Rudy ★ Musical Direction by Richard Cherry

When: Auditions: Monday, June 27th and Tuesday, June 28th from 7:00-9:00

Where: Home Made Theater's Wilton Mall location (to the left of JC Penney as you face it)

For the audition:

- Please prepare a song of your choice.
- Please bring your own sheet music *in your key*; a pianist will be provided. No a capella singing.
- Please bring a current photo & resume. Photos cannot be returned.
- Bring a list of all potential conflicts from the date of the first rehearsal. Conflicts can be worked around *if known about in advance*.

Readings will be from the script

Synopsis

Inspired by the painting, *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat, *Sunday in the Park with George*, Stephen Sondheim and James Lapine's stunning masterpiece, merges past and present into beautiful, poignant truths about life, love and the creation of art. One of the most acclaimed musicals of our time, this moving study of the enigmatic painter, Georges Seurat, won a Pulitzer Prize and was nominated for an astounding ten Tony Awards, including Best Musical.

In the days leading up to the completion of his most famous painting, *A Sunday Afternoon on the Island of La Grande Jatte*, Georges Seurat is struggling to make meaningful art and maintaining a relationship with his lover, Dot. Amid the scorn of the artistic community, Seurat's artistic ability thrives while his love diminishes. A century later, Seurat's descendant – named George and also an artist – finds himself burnt out and in search of what artistic path to follow, but he finds the answer to his future in the past.

An ensemble of strong singing actors performs this challenging and heartbreaking work about our need to connect to the past, present and future.

Character Breakdown

(Roles are open to all ethnicities and gender identifications)

George

In Act 1: George Seurat, a rather cold artist obsessed with his work at the cost of his personal life. Constantly troubled and borderline obsessive. Act 2: Seurat's burnt-out descendant and inventor-sculptor searching for his purpose. In the end, he is able to use his connection to the past to find the meaning in a blank canvas.

Lyric Baritone/Tenor

Dot/Marie

As Dot, George's headstrong mistress and occasional model, so discontent with their relationship that she eventually leaves him. As Marie, George's elderly wheelchair-bound grandmother who helps him connect to his artistry through her grammar book notes.

Mezzo

Old Lady

George's mother. A cranky and rather demanding fixture in the park. She is able to find solace in nostalgia, and inspires George to find order in his art.

Mezzo

Nurse

The Old Lady's attendant. She is calming and assertive.

Mezzo

Jules

A rival artist. Callous, critical, and ultimately shallow.

Bass-Baritone

Yvonne

Jules' pampered wife. She is as snippy and snooty as her husband.

Mezzo

Boatman

A surly blue-collared laborer, simple-minded and slovenly.

Bass

Celeste #1 & Celeste #2

Both young shop girls, gossipy and flirtatious. Their friendship with each other is strained when they fight over the Soldier and his companion.

Both Soprano

Louise

Jules and Yvonne's spoiled little girl. She faces neglect and abuse from her parents, despite being honest.

Age: 12 - ish

Mezzo

Franz

Jules's German coachman and Freida's husband. Disgruntled with his job. Has a bit of a temper and secretly yearns for the Nurse.

Lyric Baritone/Tenor

Frieda

Jules and Yvonne's cook and Franz's wife. Caring and positive as a surrogate nanny to Louise.

Mezzo

Soldier

A French military man, polite and gentlemanly. Close with his companion, though he yearns for a separation.

Baritone

Louis

A baker who Dot starts seeing to make George jealous. Kind, friendly, and very popular, but a bit dull.

Tenor

The following are additional roles in Act 2 which may be doubled by the cast above, depending on turn out at auditions:

Blair Daniels

Harriet Pawling

Bob Greenberg

Naomi Eisen

Charles Redmond

Elaine

Dennis

Betty

Alex

Billy Webster

Rehearsal Schedule

Rehearsals will be Monday -Thursday from 7:00pm-9:00pm starting on Monday, July 25th

Performance

Sunday, August 21st, late afternoon or early evening, in Congress Park.