



Announcing Open Auditions

for

The Secret Garden

Directed by Eric Rudy

Musical Direction by Richard Cherry

Choreography by Heather D'Arcy

WHEN:

Sunday, March 10th *CHILDREN and TEENS ONLY* 1:00-5:00pm

Sunday, March 10th *TEENS AND ADULTS ONLY* 6:00-9:00PM

Monday, March 11th *ADULTS ONLY* 6:30-9:30pm

Callbacks (*by invitation only*) Tuesday, March 12th from 6:30-9:30

WHERE:

At Home Made Theater's Wilton Mall headquarters. As we may be in the Wilton Mall past mall hours, **please use Home Made Theater's "back" entrance.** To find this entrance, drive around to the *exterior* entrance to JCPenney (the side of the mall facing BJ's). To the *left* of JC Penney is a loading bay. The door into the mall is in the back right corner of the loading bay. Once inside the mall, the door to Home Made Theater is a little way down the hall on the left. There is a sign and the door will be open.

SYNOPSIS:

Orphaned in India, 11-year-old Mary Lennox returns to Yorkshire to live with her embittered, reclusive uncle Archibald and his disabled son Colin. The estate's many wonders include a magic garden which beckons the children with haunting melodies and the "Dreamers" - spirits from Mary's past who guide her through her new life, dramatizing *The Secret Garden's* compelling tale of forgiveness and renewal.

FOR THE AUDITION:

Please bring a current photo (cannot be returned) and a list of conflicts for all rehearsal dates.
(Conflicts can be worked around if we know about them in advance.)

Please prepare up to 32 bars of a song. Singers must provide their own music, in their key. No a cappella singing please. Readings not from the script will be provided at auditions. Readings from the script will be at callbacks. Dancing will be at callbacks.

REHEARSAL SCHEDULE:

Rehearsals will start mid-April and will be held Sunday afternoons and Monday through Thursday evenings. Until the week before tech, rehearsals will be held at Home Made Theater's Wilton Mall headquarters. Starting tech week rehearsals move to the performance space at The Pitney Meadows Community Farm.

PERFORMANCES:

- Friday, June 7th @ 7:00pm
- Saturday, June 8th @ 2:00 AND 7:00pm
- Sunday, June 9th at 2:00
- Thursday, June 13th @ 7:00pm
- Friday, June 14th @ 7:00pm
- Saturday, June 15th at 2:00 AND 7:00pm
- Sunday, June 16th @ 2:00pm

Actor call is one hour prior to curtain. All performances will be held at The Pitney Meadows Community Farm

CHARACTER BREAKDOWN:

Roles are open to all ethnicities and gender identities

Children and teens will be double cast if possible. Each cast will perform one weekend. Adults in the ensemble may be offered principle role understudy in addition. Teens, as well as adults, will be considered for the roles of Martha and Dickon.

LILY – Female (Range: Soprano, Bb3-D6). Mary's aunt and Archibald Craven's wife. Died of a tragic accident within her garden and metaphorically haunts the walls of Misselthwaite Manor.

MARY LENNOX – Female (Range: Young Voice, Ab3-D5). A ten-year-old girl sent to live with her uncle, Archibald, when her parents die from cholera in India. Quite the curious explorer, and often finding herself in trouble. Stubborn and always fighting for what she believes in.

MRS. MEDLOCK – Female (Range: Ensemble/Part Flexible). Archibald's housekeeper. As cold as the Misselthwaite Manor.

DR. NEVILLE CRAVEN – Male (Range: Baritone, C3-F#4). Archibald's brother. Trapped by the idea that he is responsible for the caretaking of Colin. Though Lily never loved him in return, he remains in love with her, and is unwilling to move on and leave Misselthwaite.

MARTHA – Female (Range: Mezzo-Soprano Belt, G3-D5). A faithful housemaid. Grew up near Yorkshire. Although she is from a lower-class family, her wisdom is often far beyond her age.

ARCHIBALD CRAVEN – Male (Range: Baritone, C3-optional A4). Mary's uncle and lord of Misselthwaite Manor. He has a hunchback. Haunted by the past and afraid of the future, he locks himself away both physically and mentally. Mary painfully reminds him too much of his wife, Lily, who died ten years ago.

BEN WEATHERSTAFF – Male (Range: Ensemble/Part Flexible, E3-D#4). Head gardener. Secretly entrusted to take care of the garden after Lily's death. Knows a great deal about the history of the garden and the grounds it sits on. He has worked for the family for many years.

DICKON – Male (Range: Tenor, D3-G4). Martha's younger brother. Looks after the sick plants and animals within the Misselthwaite grounds—including Mary. He is a young man who is between the world of child imagination and adult reasoning. Befriends Mary and convinces her to take care of the Garden.

COLIN CRAVEN – Male (Range: Young Voice, A3-E5). Archibald's ten year-old son. Spent his life in bed due to a heart condition. He is very stubborn and throws temper tantrums to get what he wants. He believes his father hates him for causing Lily's death.

MRS. WINTHROP – Female (Range: Ensemble/Part Flexible). Headmistress of a private school. Prides herself on nurturing girls with tempers. Mary seems to be more than she can handle.

The Following characters, referred to collectively as the Dreamers, are people from Mary's life in India, who haunt her until she finds her new life in the course of the story. They are free to sing directly to us, appearing and disappearing at will.

ROSE LENNOX – Female. Mary's mother. A “dreamer” from the past who doesn’t understand how her sister Lily could truly love Archibald. Very loyal to her husband and refuses to leave India during the cholera outbreak that takes her life.

CAPTAIN ALBERT LENNOX – Male. Mary's father. Tries to send Rose out of India during the cholera outbreak.

ALICE – Female. Rose's friend.

LIEUTENANT WRIGHT – Male. Officer in Mary's father's unit.

LIEUTENANT SHAW – Male. Fellow officer.

MAJOR SHELLEY – Male. Officer.

MRS. SHELLEY – Female. Major Shelley's wife.

MAJOR HOLMES – Male. Officer.

CLAIRE HOLMES – Female. Major Holmes' wife.

FAKIR – Male.

AYAH – Female. Mary's nanny.