

# *Peter Pan, A Musical Adventure* trigger list



= a visual trigger



= a auditory trigger



A theater staff member will talk to the audience before the show starts to explain the changes being made for this performance including using the ASL sign to clap. Some in the audience may clap before he can explain



This play is a musical meaning that the characters will often sing their thoughts and dialogue with a live band playing backing music. The list of song can be found in your program. You can follow along to track how long it will be until intermission/the end of the play.



Lights from the stage may “spill” (ie accidently shine) into the audience sitting near the front of the stage.



When the music is playing there may be quick movements during dance sequences.



Tinkerbell is represented with the light of a green laser pointer.



Peter Pan makes a sound like a roaster crowing.



The sound of a clock ticking will be heard when the actor playing the crocodile is on stage or about to come on stage.



The Amazons sometimes bang their sticks on the stage floor.



When pirates and lost kids are on stage together there maybe a lot of quick movements and they may shout at each other while enacting a fight scene.



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